

## Alter Ego Biography

**Davide Pisapia**, aka Alter Ego, is an Italian artist born in Naples on June 23, 1988 where he lives and makes his works.

After getting the Industrial Engineering certificate, he began working as a surveyor in the family business and learned the art of carpenters in the field.



From this first "industrial" approach, in 2014 he began to realize his first works in iron of objects and design. This will be the year in which he will choose **sculpture as the main language of his poetics**.

The desire to give free rein to the unconditional and unstoppable call of creating forms, leads him to create works whose intent is to lead to **the disclosure of his own and the other alter ego**, which is inspired by the pseudonym of the artist.

His sculptural language is characterized by the transparency of the shapes that let the light cross through them, by the mirrors to revise themselves and by the bright colours to stimulate the mind.

The aim of his research, therefore, is to lead to the understanding of a personal emotional code, the most remote and sensitive, because in part linked to childhood and partly to a sometimes oppressive present.

The one he defines **"Shell theory"** is applied to many works and according to that sharpened but at the same time softened shapes, describe core figures inspired to a protection strength and vitality sense which only youth is capable to communicate.

His **debut** to the public takes place in May 2015, at only 27 years, at the Napoli Arte Fiera together with the works of the most important international artists of the contemporary and modern scene.

In February 2016 his first personal exhibition entitled **"Humans & Love"** at the Renaissance Naples Hotel Mediterraneo, in the wake of Neapolitan art masters such as **Lello Esposito and Riccardo Dalisi**.

In June 2016, with the work "Spleen", he won the 2nd prize of the public at **the First Triennial of Contemporary Art in Verona** with a special mention of the Judging Committee composed by: **Luca Beatrice, Angelo Crespi and Estemio Serri**.

Later in September he took part at the collective "Passage" inaugurated at the **Thuillier Gallery in Paris**.

Also with the "Spleen" work, he won the "Vibel Design" award for best metal work at the 12th edition of the **Paratissima di Torino**, held in November 2016.

In May 2017 he is in the group exhibition "Artlovers" of the **Rose & King Galleries** in the Mayfair district of **London**.

The following month his sculpture "Odi et Amo" is among the works of **Arte Salerno**, an event held in the Hadid Maritime Station, where he obtains the **"Viva Arte Venezia"** prize from which he got his participation in the 57th Biennale of Art of Venice in the Guatemala National Pavilion curated by **Daniele Radini Tedeschi**.

At the beginning of 2018, he was selected for the group exhibition of the best young contemporary artists of the Gutenberg art publishing house at the Luigi Di Sarro Center in Rome.

In October of the same year, he presented his Venus to the public at the Archaeological Museum of Naples MANN in the contemporary art exhibition "RevoluShow".

A motto that has made him is: **"Never lose your desire and enthusiasm. You are right"**.

## Solo Exhibitions

### **May 2016 – “Wine & City” Event, Naples**

*Exhibitions at Unopiù Shop (Naples) for the event “Wine & The City” with the sponsorship of the Naples municipality.*

### **February/March 2016 – “Humans & Love” Exhibitions, Naples**

*Solo exhibitions called “Humans&Love” at Renaissance Naples Hotel Mediterraneo, Naples.*

### **Dicembre 2015/Gennaio2016 - Solo Exhibitions, Naples**

*Solo Exhibition at the shop Unopiù in Naples.*

## Group Exhibitions

### **October 2018 - Exhibition “RevoluShow” at the Archaeological Museum MANN, Naples**

*Review of contemporary art “RevoluShow” organized by the Paratissima and the Academy of Fine Arts in the Archaeological Museum of Naples.*

### **January 2018 – Group Exhibition “Gutenberg Calendar | Young Artists”, Rome**

*The event organized by the art publishing house Gutenberg at Centro Luigi di Sarro in Rome. The commission is held to: Massimo Bignardi (professor*

of History of Contemporary Art, University of Siena), Danilo Maestosi (journalist and writer), Franco Marrocco (artist and director of the Academy of Fine Arts of Brera-Milan) and Giuseppe Rescigno (artist) has selected works that have filled the Gutenberg Calendar 2018.

**December 2017 – Group Exhibition “Magister Artis”, Cava de' Tirreni (Salerno)**

Group Exhibition at the Monumental complex of San Giovanni Battista in Cava de' Tirreni (Salerno), organized by the art critic Vittorio Sgarbi.

**October 2017 – Group Exhibition “Viva Arte Venezia”, Venice**

Group Exhibition “Viva Arte Venezia” of Daniele Radini Tedeschi from at Albrizzi Palace, headquarter of the Guatemala National Pavilion of the 57th International Exhibition of Art of the Biennial of Venice.

**July 2017 – Art Performing Festival II Edition, Naples**

Festival at Castel dell'Ovo of Naples with the Art Direction by Gianni Nappa.

**May 2017 – “Wine & City” Event, Naples**

The event “Wine & The City” with the partnership of the municipality of Naples at Santa Chiara Boutique Hotel.

**May 2017 – “Artlovers” Exhibition, London**

The event organized by the Rose & King Galleries in London, with the partnership of Artrooms.it and Aria Art.

**September 2016 – “Passage” Exhibition, Paris**

Group Exhibition entitled “Passages” at Thuillier Gallery of Paris (France).

### **July/August 2015 – Napoli Expò Art Polis, Naples**

Exhibition “Napoli Expò Art Polis” at the PAN Palace of the Arts of Naples organized by the art curators Daniela Wollmann and Gianni Nappa.

## **Fairs & Competitions**

### **June 2017 – Salerno Art, Salerno**

Fair at Zaha Hadids’ sea station in Salerno. The event organized with the collaboration of art director, Vittorio Sgarbi and Curator of the Guatemala National Pavilion at the 57th Biennial of Venice, Daniele Radini Tedeschi.

### **November 2016 – Paratissima XII, Turin**

From the 2nd to the 6th November 2016 at the exhibition complex of Tourin Exhibition, the Paratissima is half a classical fair exhibition and half a big cultural event of the most important artistically disciplines: painting – sculpture – street art – photography, where 600 young italian and international artists italian can be known from the public and of sector’s lovers and experts.

### **June 2016 – First Triennial of Contemporary Art, Verona**

Fair at PalaExpo of Verona opened by: Vittorio Sgarbi, Paolo Levi, Luca Beatrice, Angelo Crespi and Estemio Serri.

### **May 2015 – NAF, Naples**

*Naples Art Fair (NAF) at Mostra d'Oltremare in Naples.*

## Participations

### **April 2016 – Salone del Mobile, Milan**

*Exhibition at the Show Room Gallery of Artemest in Milan.*

### **September 2015 – Orient Festival, Naples**

*Festival of Oriental culture at Mostra d'Oltremare in Naples.*

## Awards

### **October 2017 – “Leone Alato” Award, Venice**

*The Prize “Leone Alato” has been assigned at the “Viva Arte Venezia” collective exhibition in the Albrizzi Palace headquarter of the Guatemala Pavilion of the 57th Biennial of Venice.*

### **June 2017 – “Viva Arte Venezia” Award, Salerno**

*The Award “Viva Arte Venezia” has been given to me by the Jury President of Art Salerno 2017, Daniele Radini Tedeschi, Curator of the Guatemala Pavilion of the 57th Biennial of Venice.*

### **November 2016 – Vibel Design Award, Turin.**

*The Price Vibell Design is awarded to the best sculpture made of metal at the 12th edition Paratissima of Turin.*

**June 2016 – 2nd Public Prize at the First Triennial of Art, Verona**

*2nd place award from the public of the “First Triennial of Contemporary Art in Verona” with a special reference from the Judiciary Committee made up by: Luca Beatrice, Angelo Crespi and Estemio Serri.*