

# alterego

ART PORTFOLIO  
*by Davide Pisapia*



Art Portfolio by  
Alter Ego Artist | Davide Pisapia

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A welder wearing a protective mask and gloves is working in a factory. Bright orange sparks are flying from the welding point, creating a dramatic light effect. The background shows industrial equipment and a worker in a red shirt.

# Alt@rego

**BIOGRAPHY**





## **Davide Pisapia | ALTEREGO**

Davide Pisapia, aka Alter Ego, is an Italian artist born in Naples on June 23, 1988 where he lives and makes his works.

After getting the Industrial Engineering certificate, he began working as a surveyor in the family business and learned the art of carpenters in the field.

From this first "industrial" approach, in 2014 he began to realize his first works in iron of objects and design. This will be the year in which he will choose sculpture as the main language of his poetics.

The desire to give free rein to the unconditional and unstoppable call of creating forms, leads him to create works whose intent is to lead to the disclosure of his own and the other alter ego, which is inspired by the pseudonym of the artist.

His sculptural language is characterized by the transparency of the shapes that let the light cross through them, by the mirrors to revise themselves and by the bright colours to stimulate the mind.

The aim of his research, therefore, is to lead to the understanding of a personal emotional code, the most remote and sensitive, because in part linked to childhood and partly to a sometimes oppressive present.

In many of his 3d paintings what he calls the "nucleus theory" occurs according to soft shells, rocky tortoises, but also perforated and sharp plates, are the result of the sense of protection, strength and vitality which behind our alter ego finds lifeblood from a world that tries to get us away from it. Currently the artist collaborates with various foundations and galleries on a national level.

A motto that has made him is: "Never lose your desire and enthusiasm. You are right".

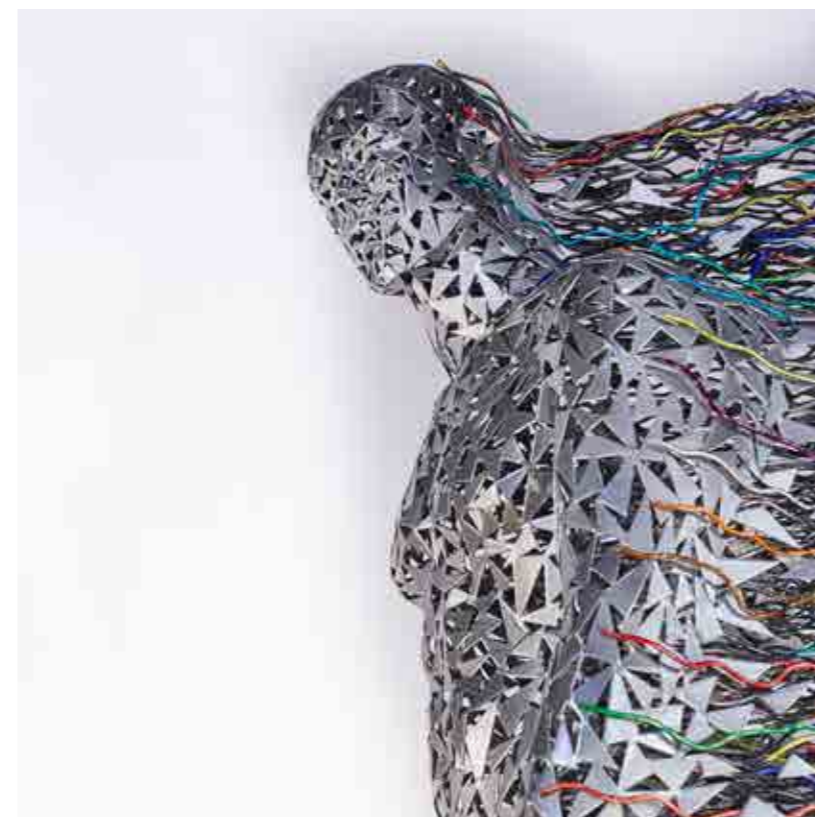
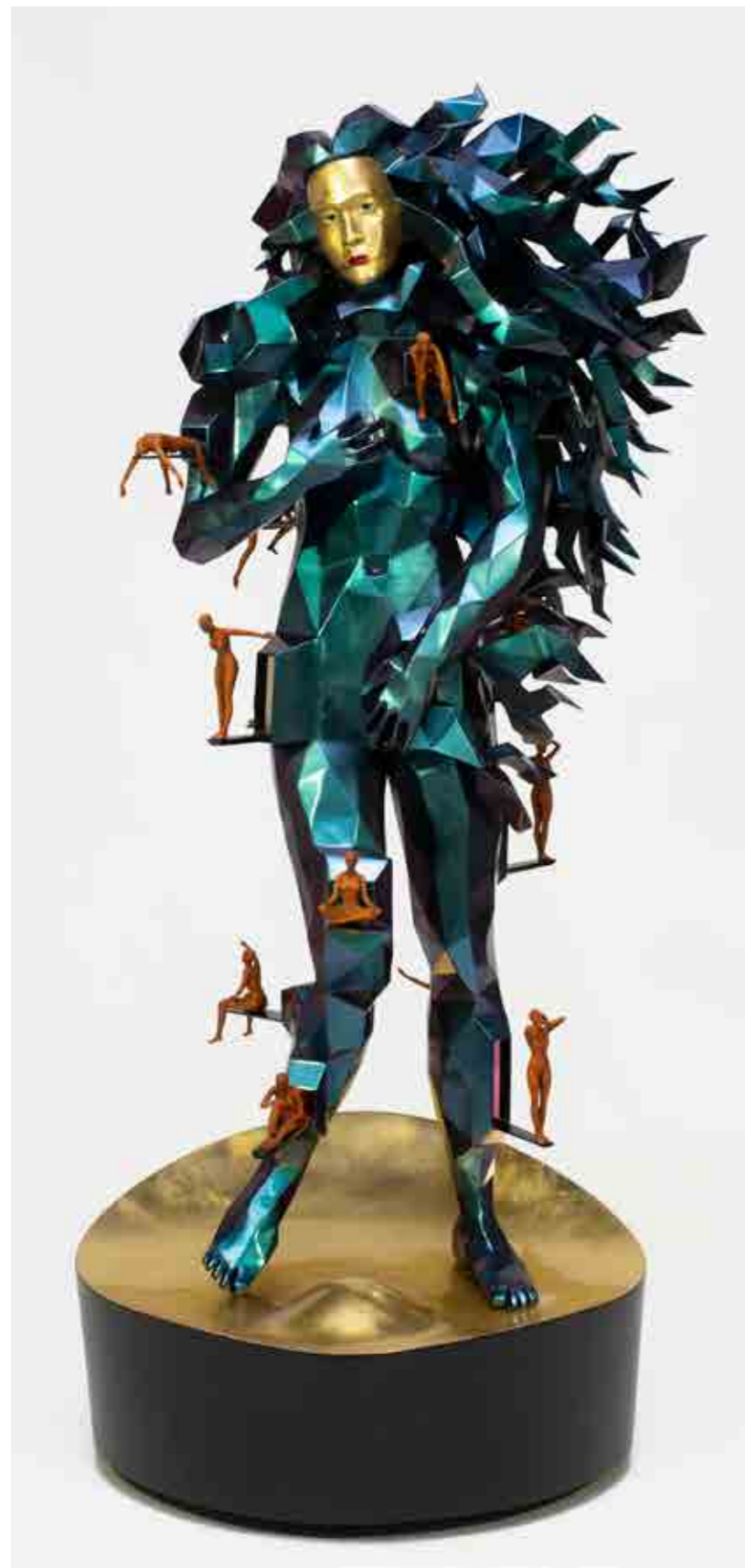






**SCULPTURES**

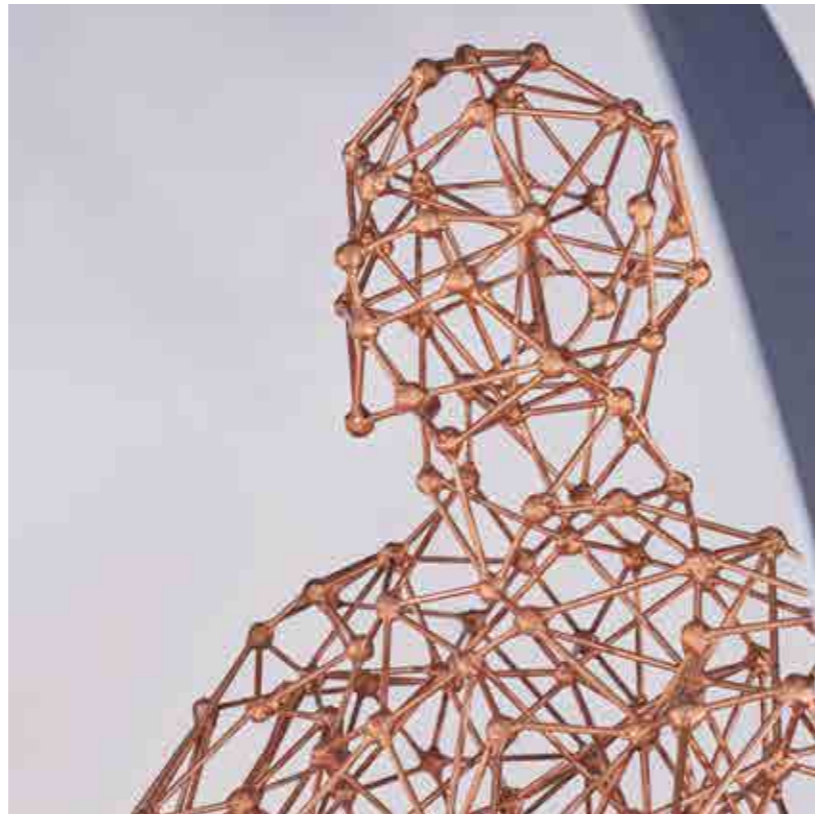
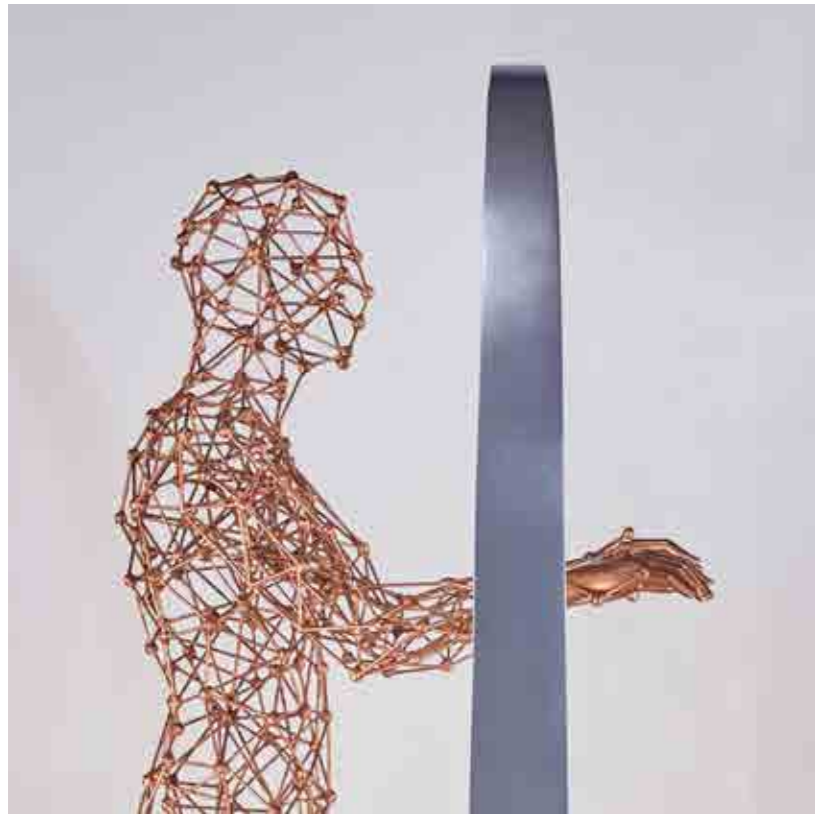
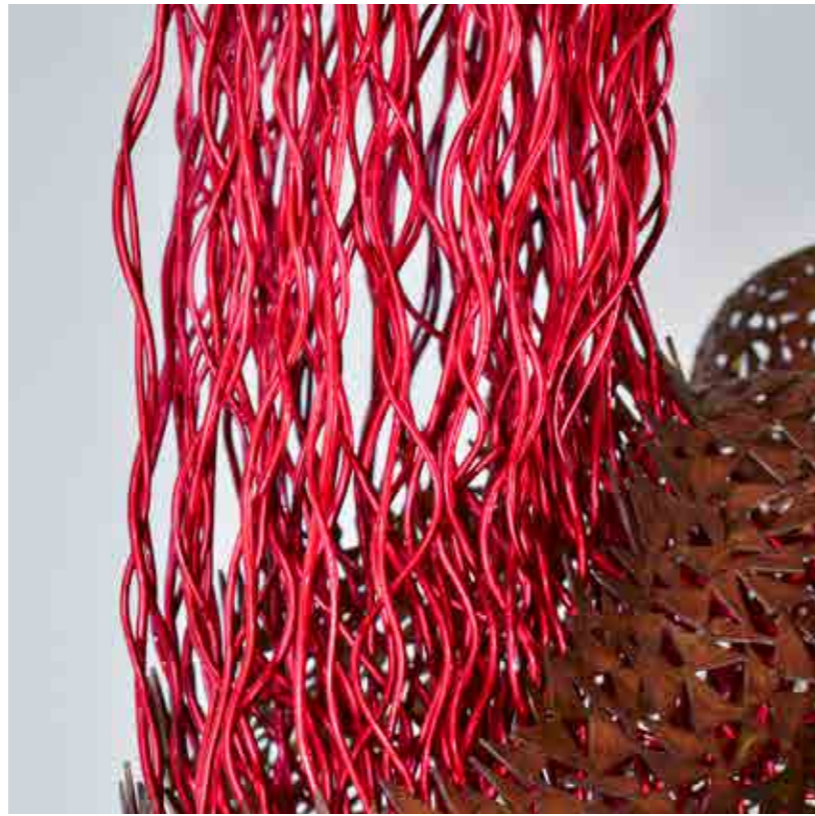
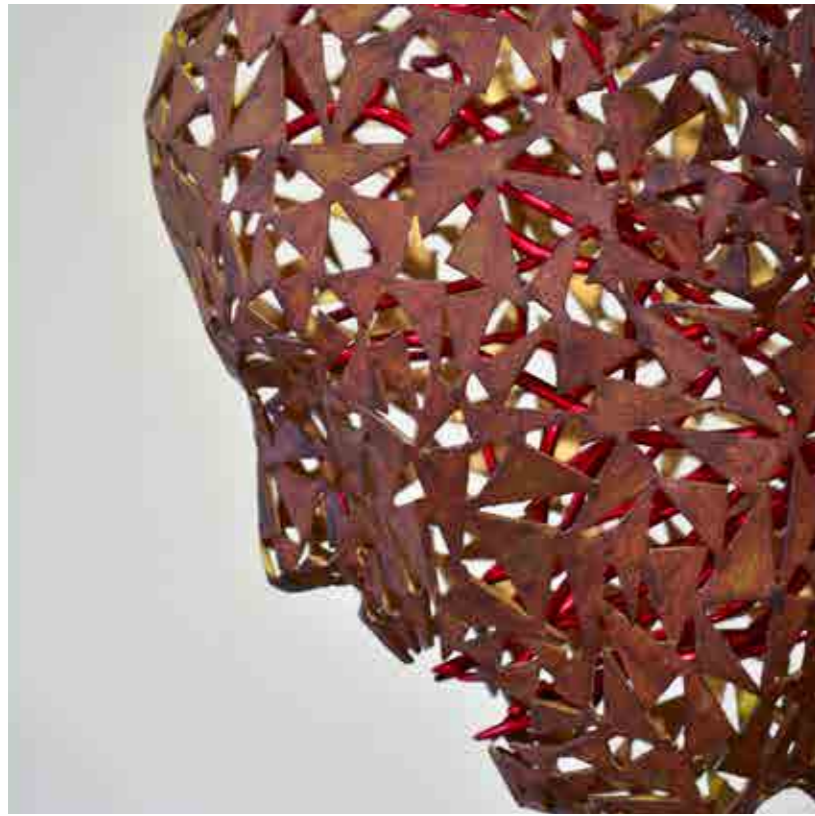




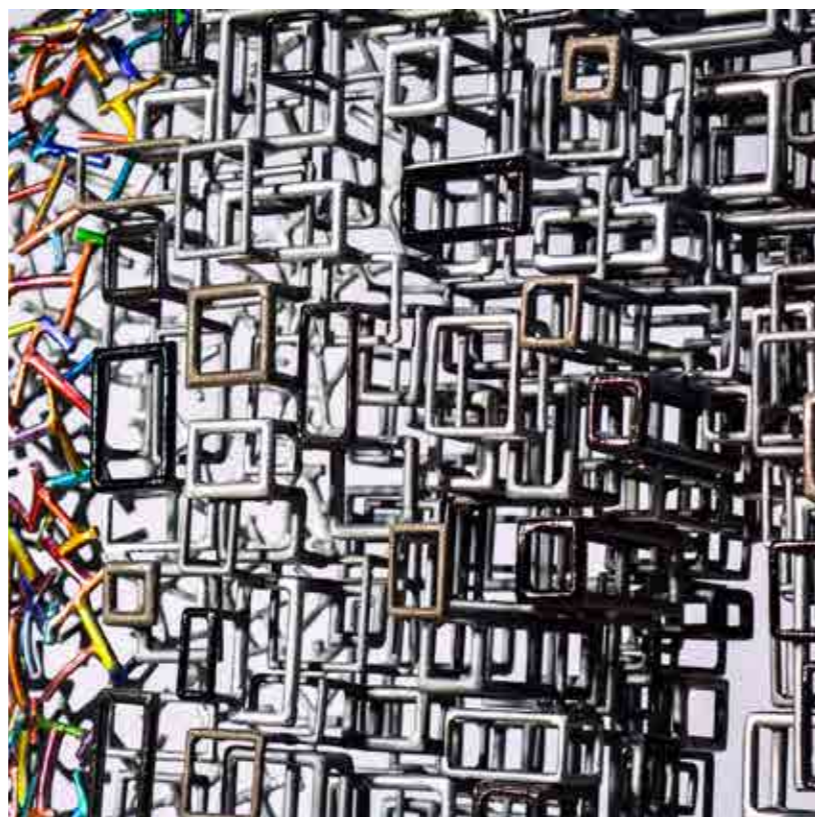
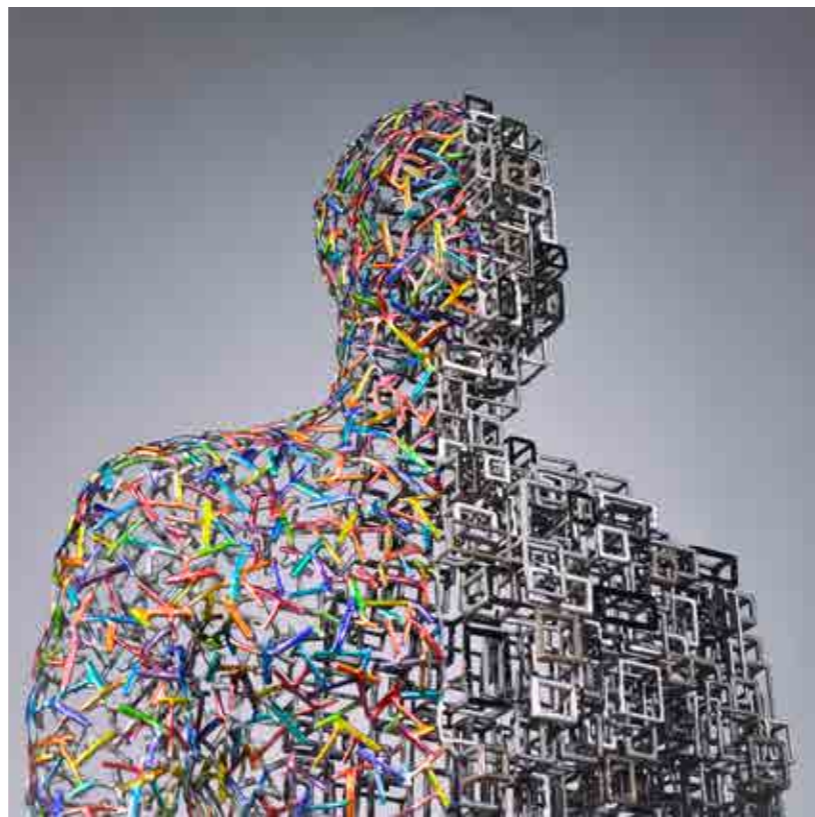
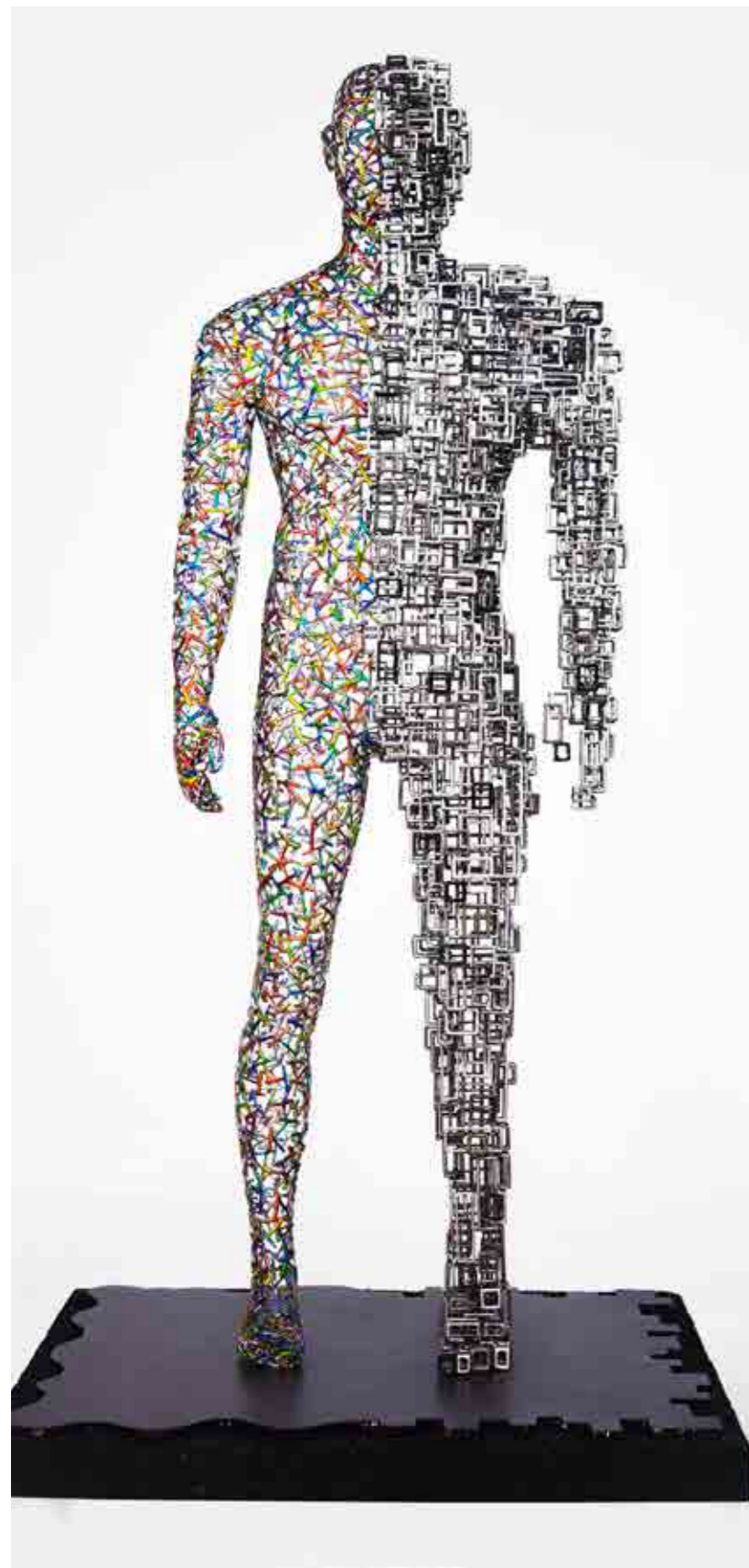




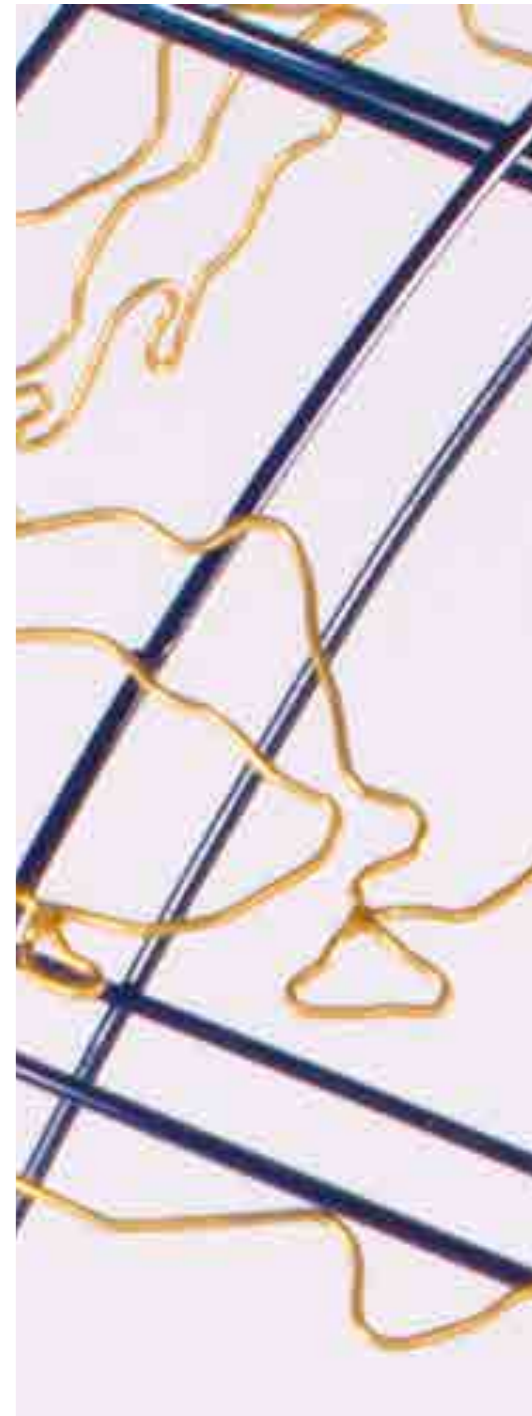
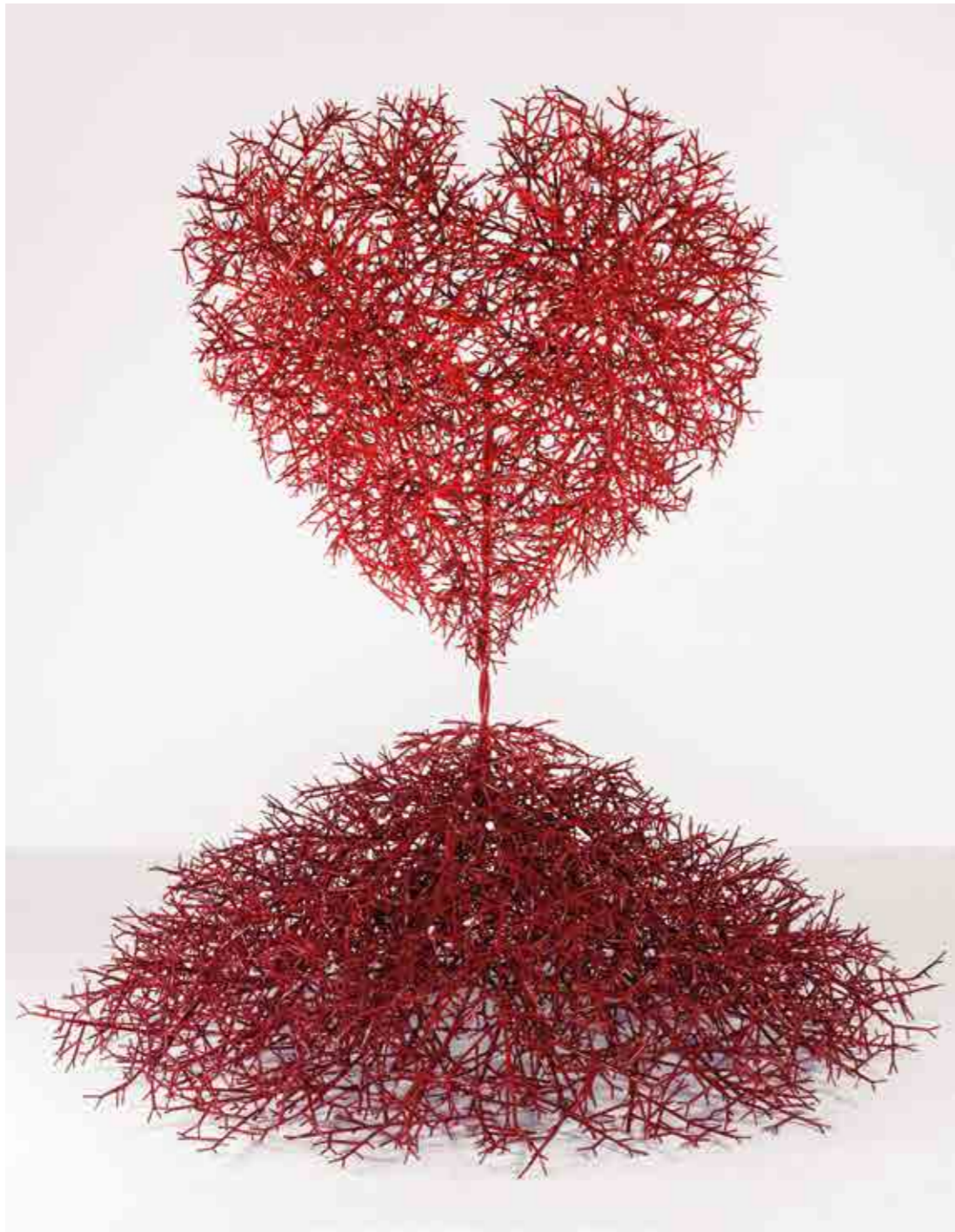




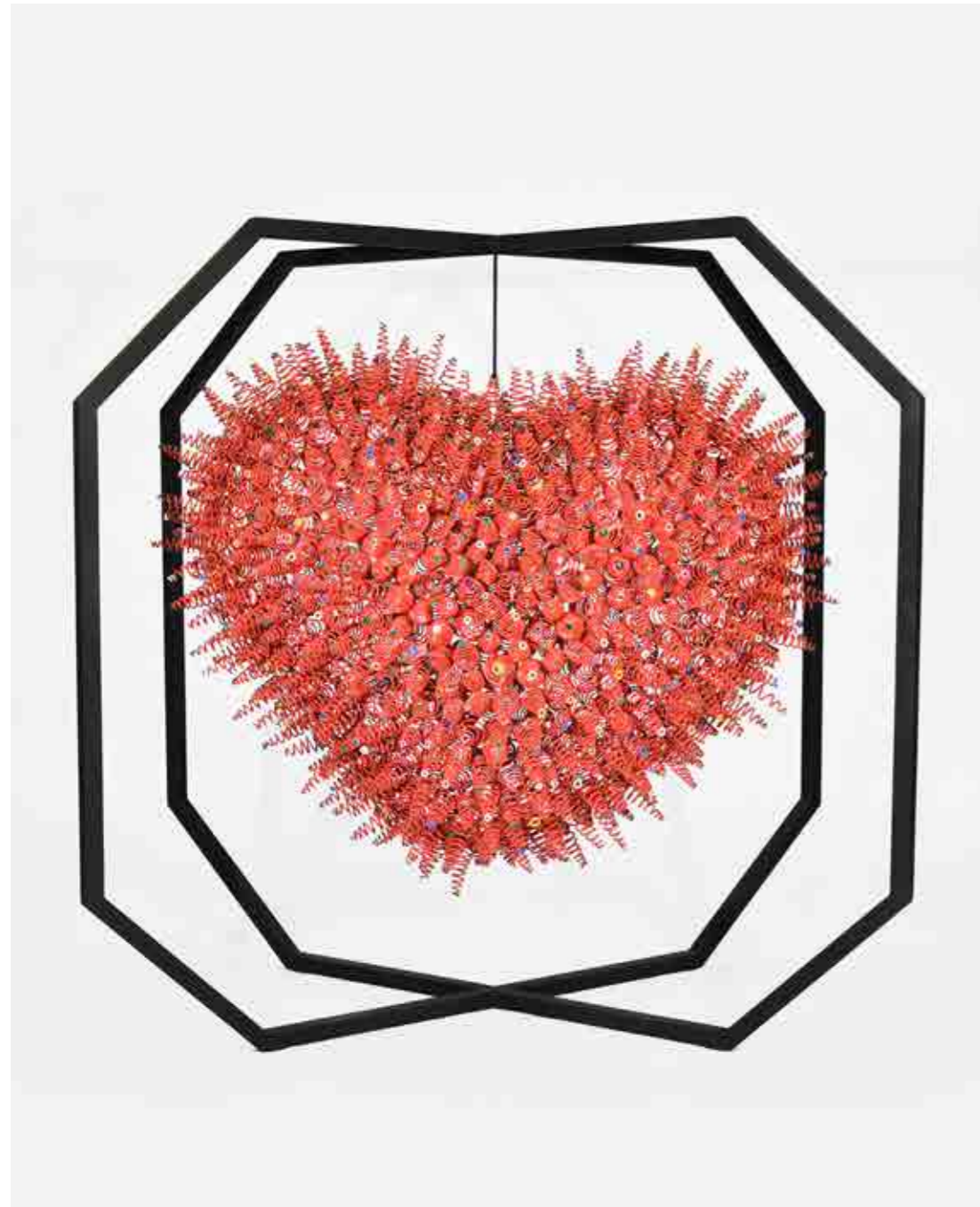




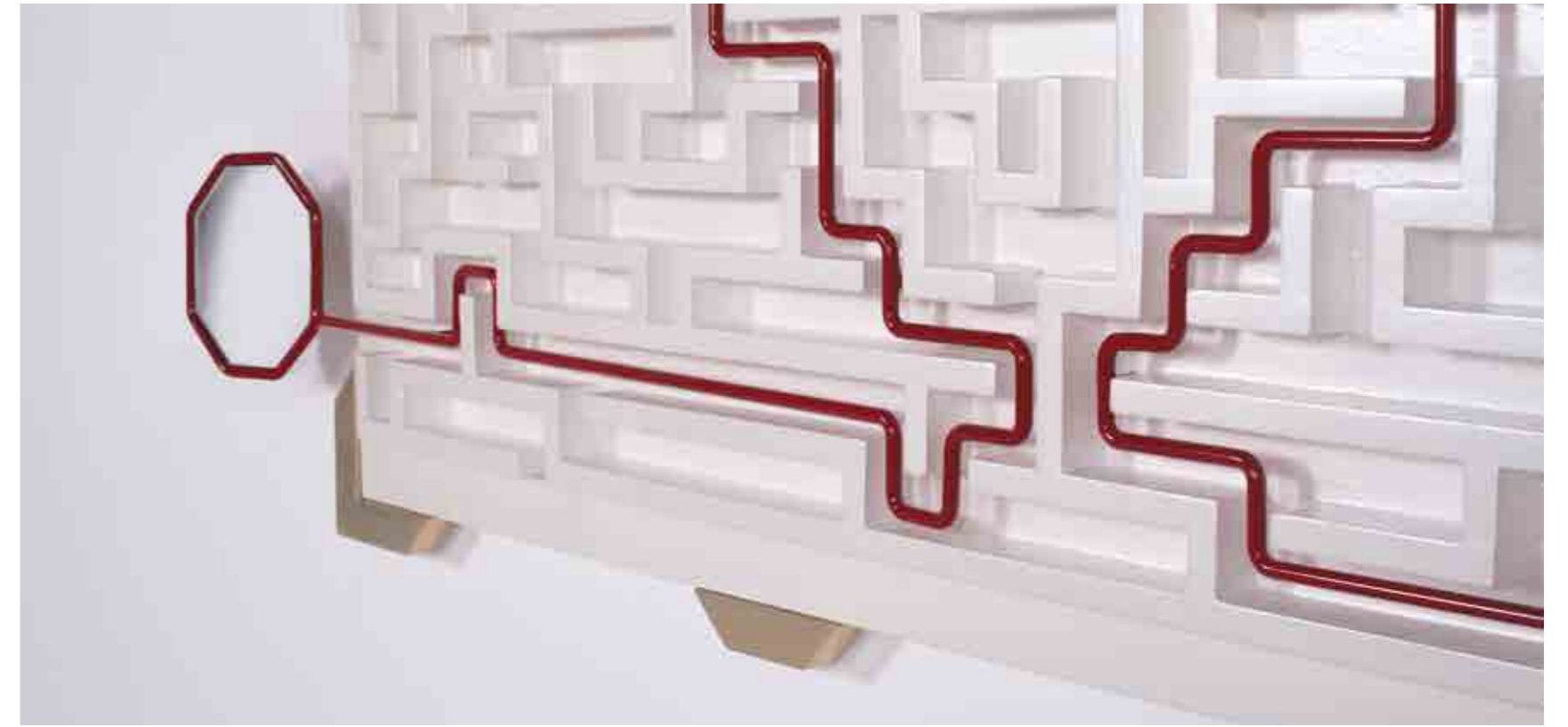








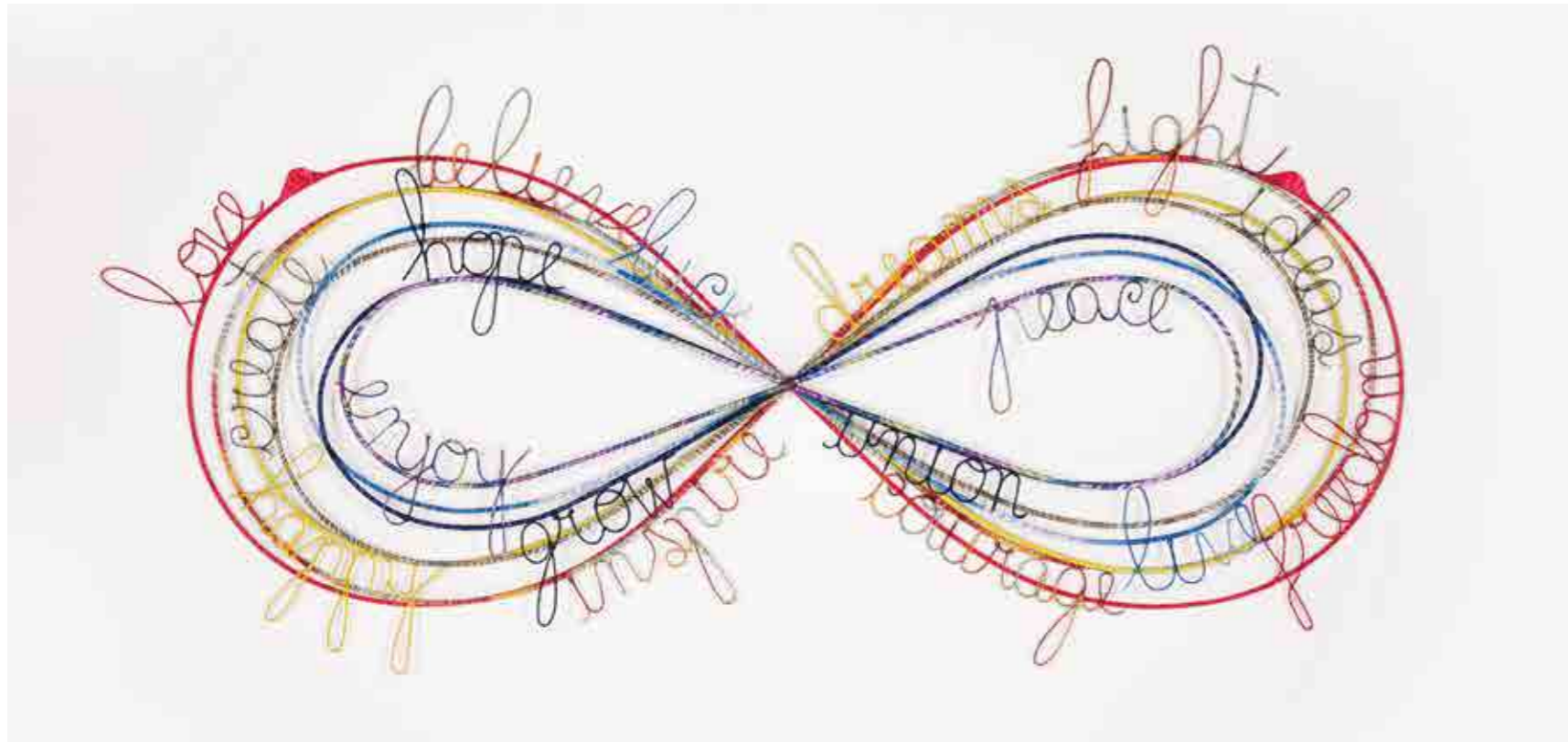
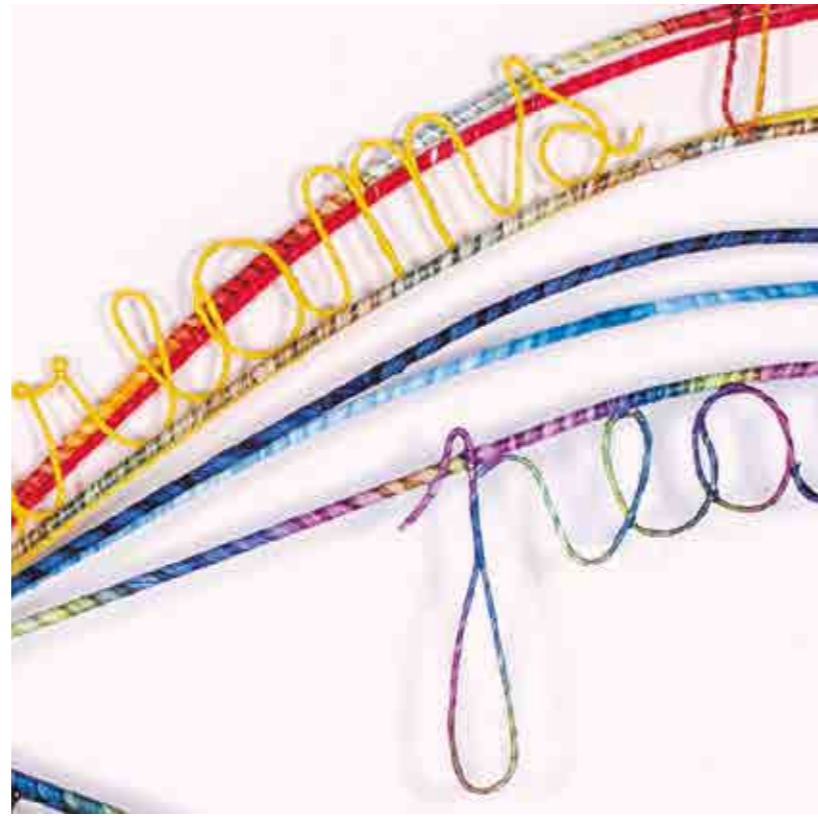
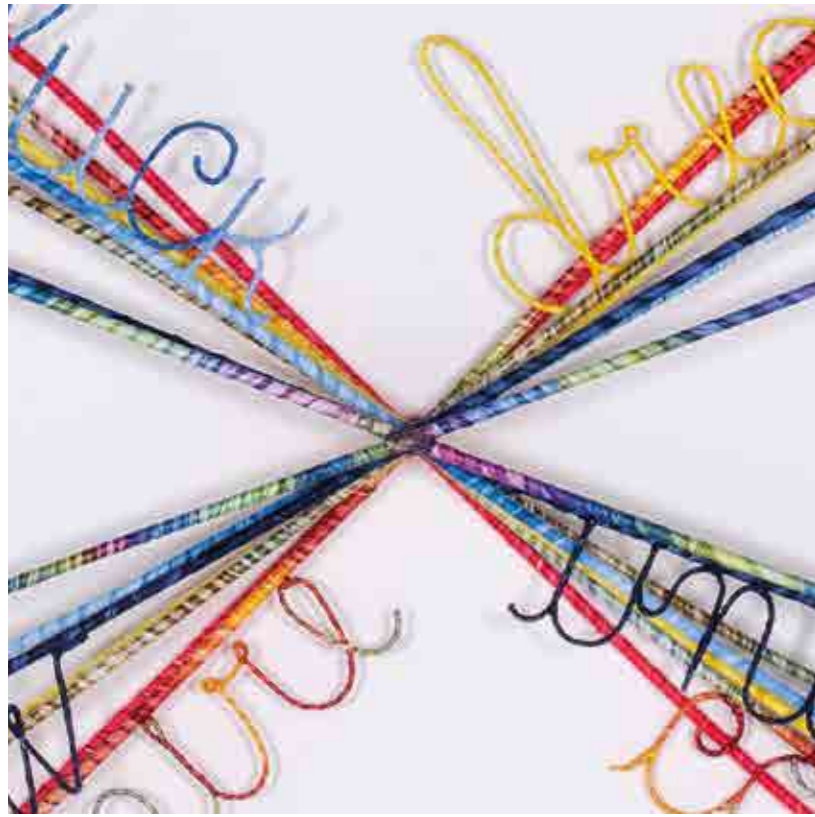








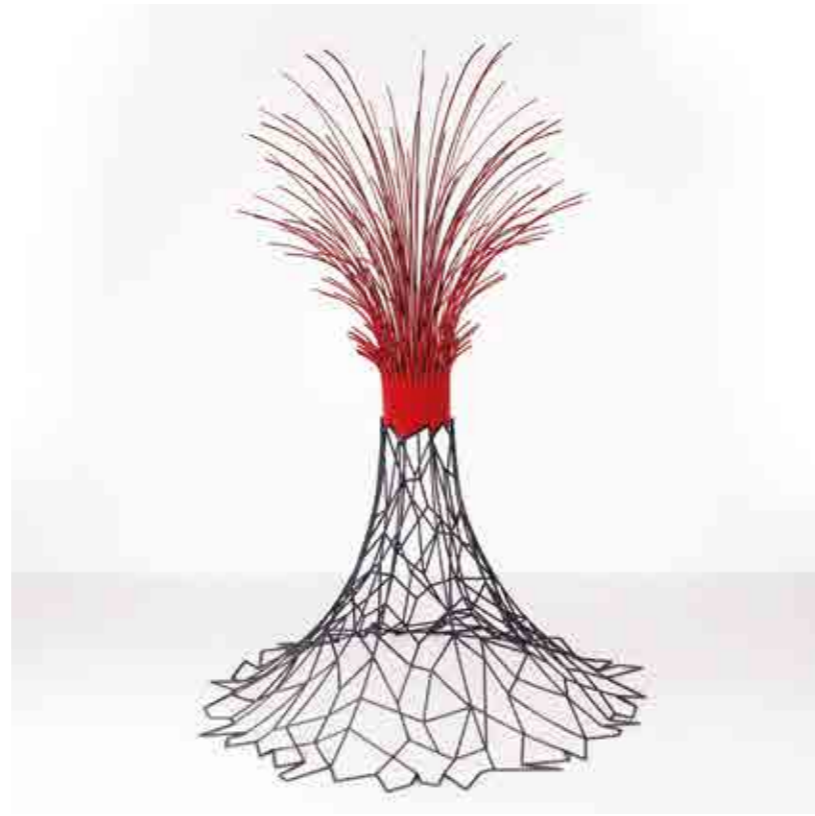




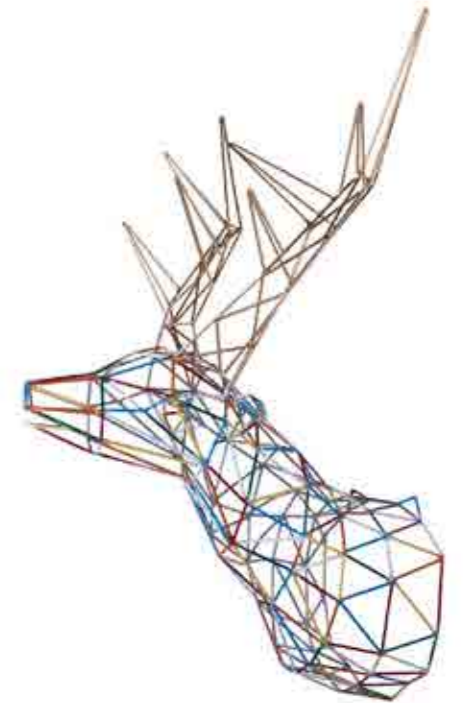
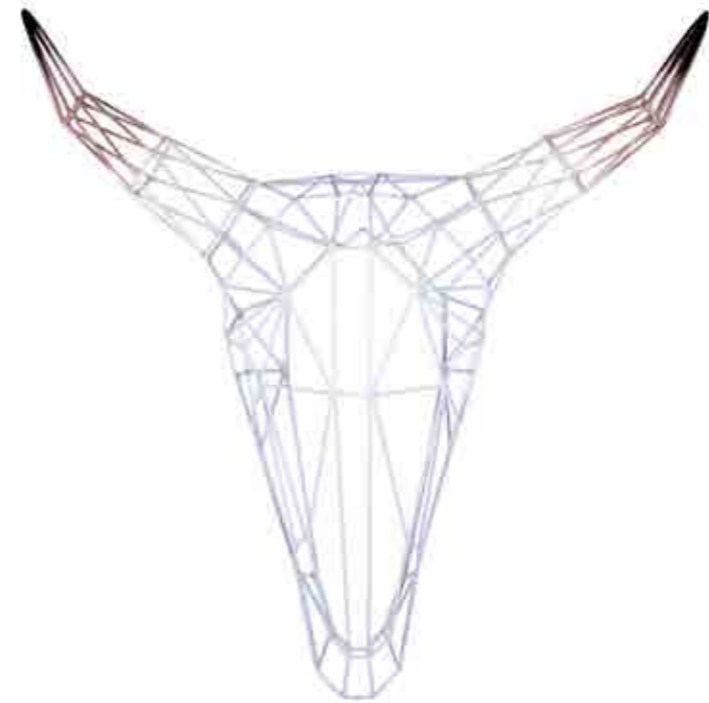
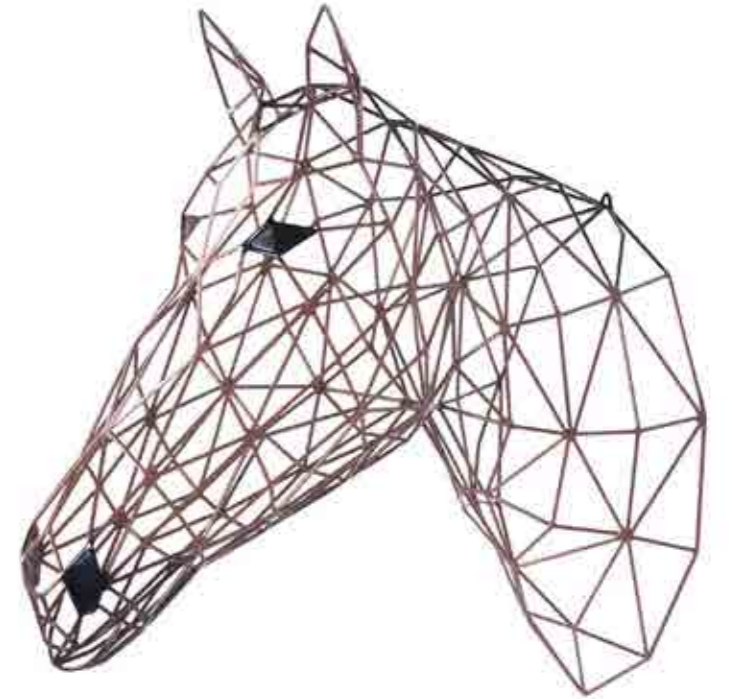
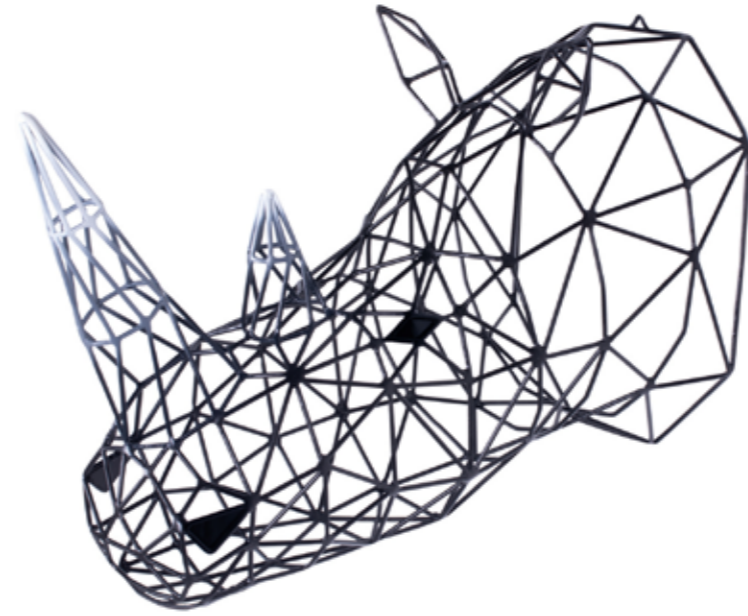




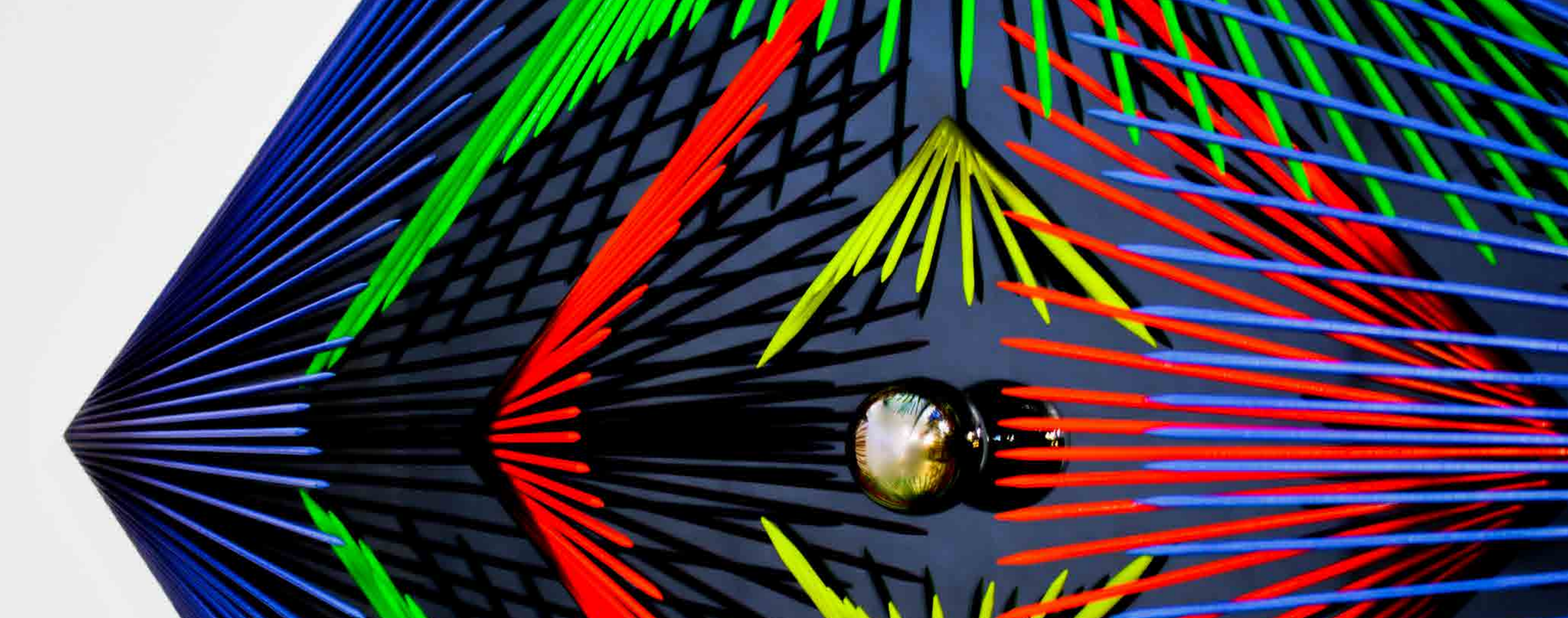






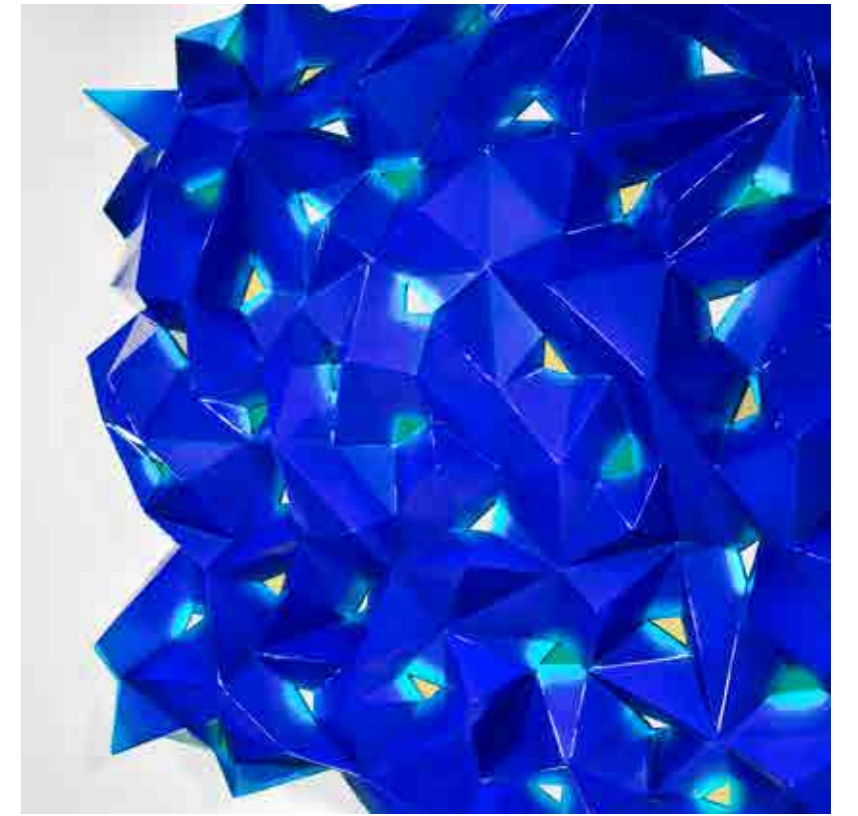




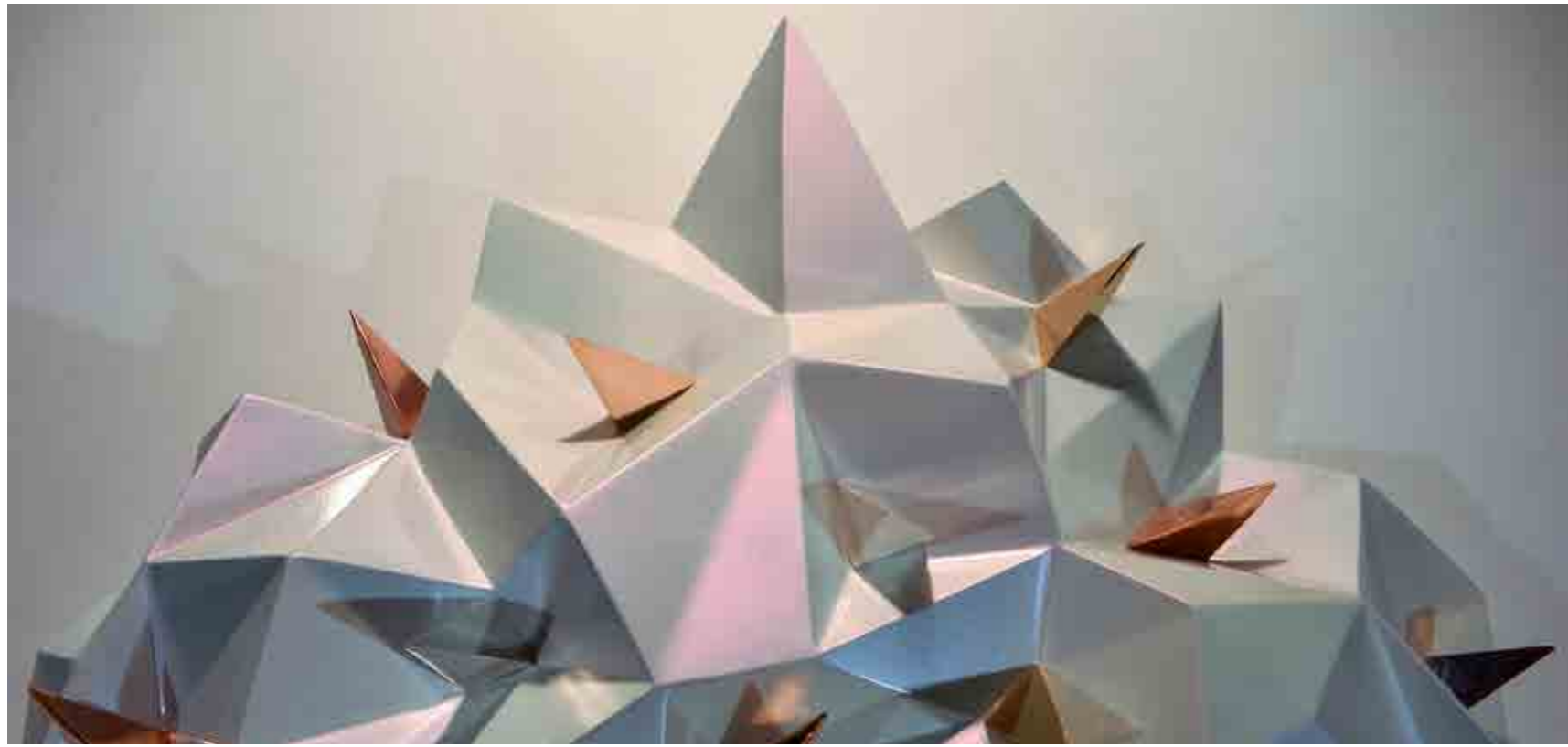


**PAINTINGS**

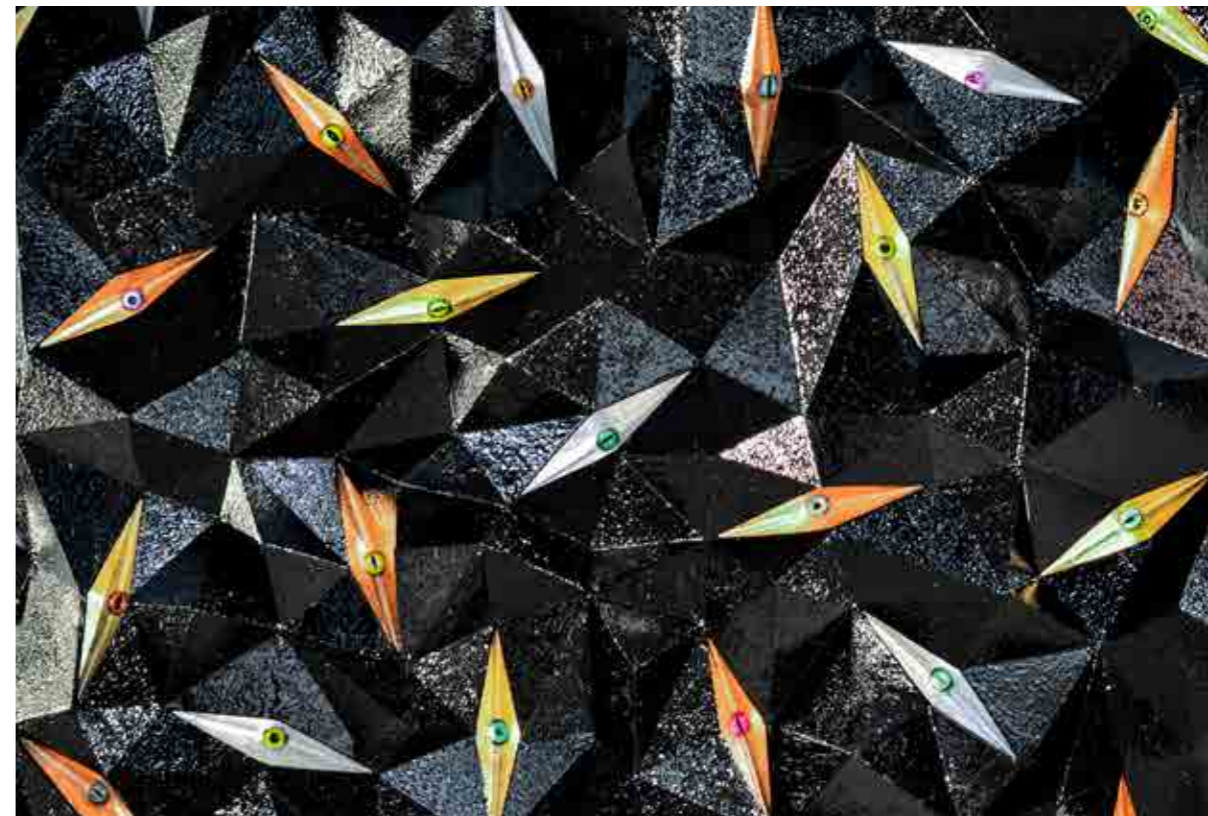
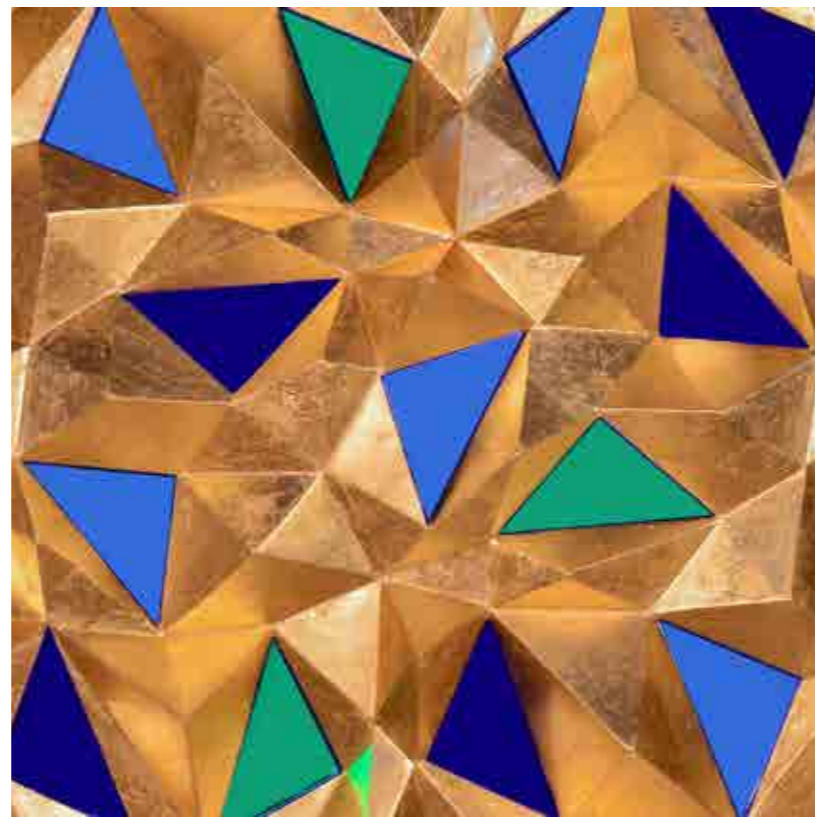




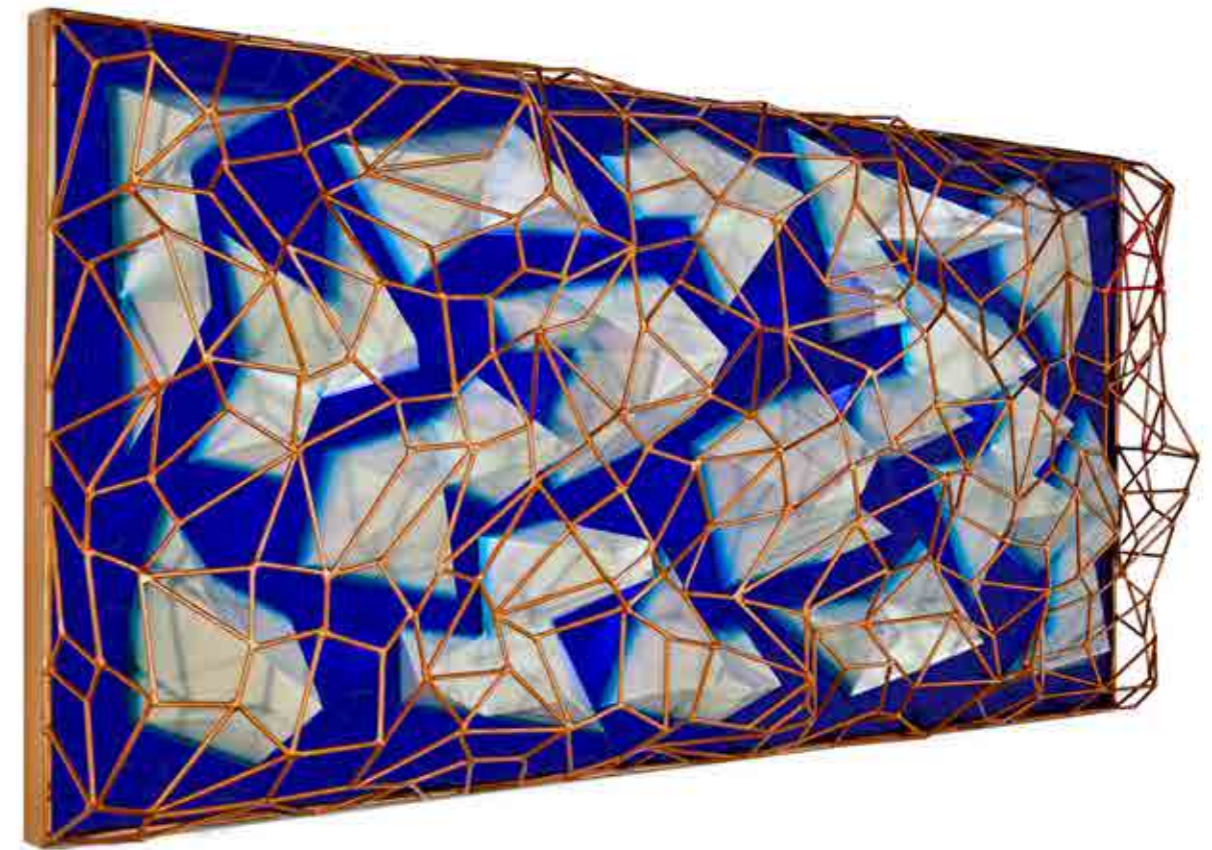
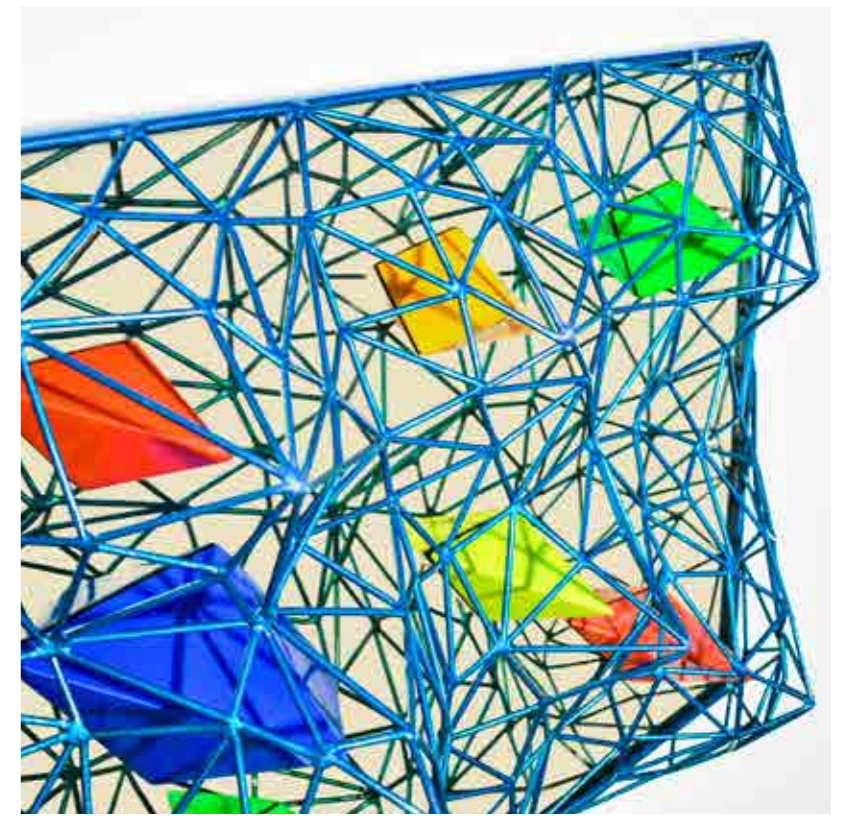
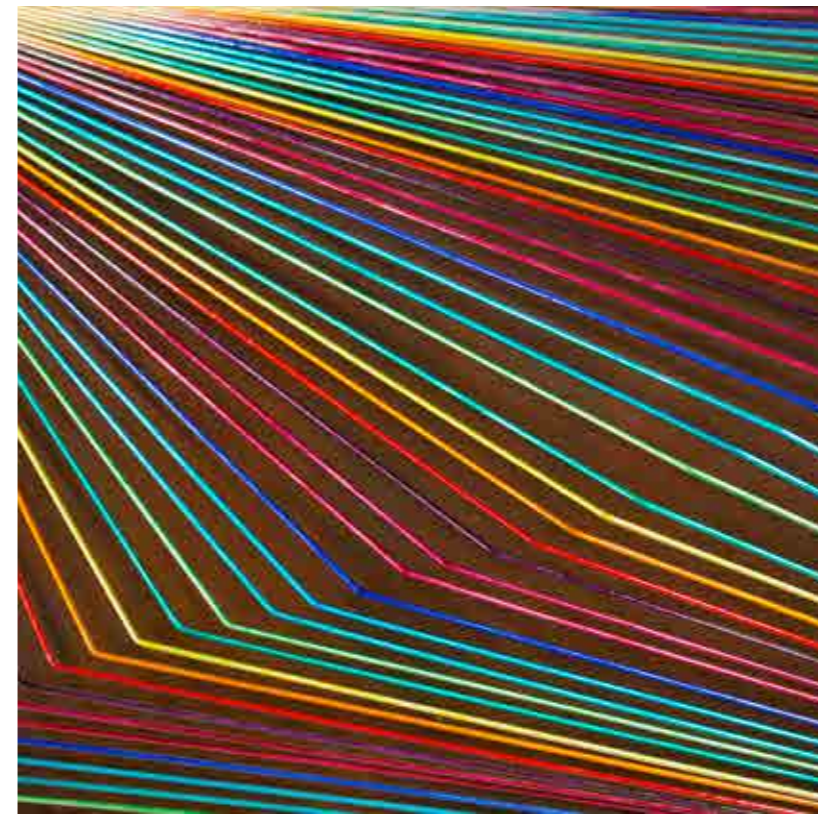
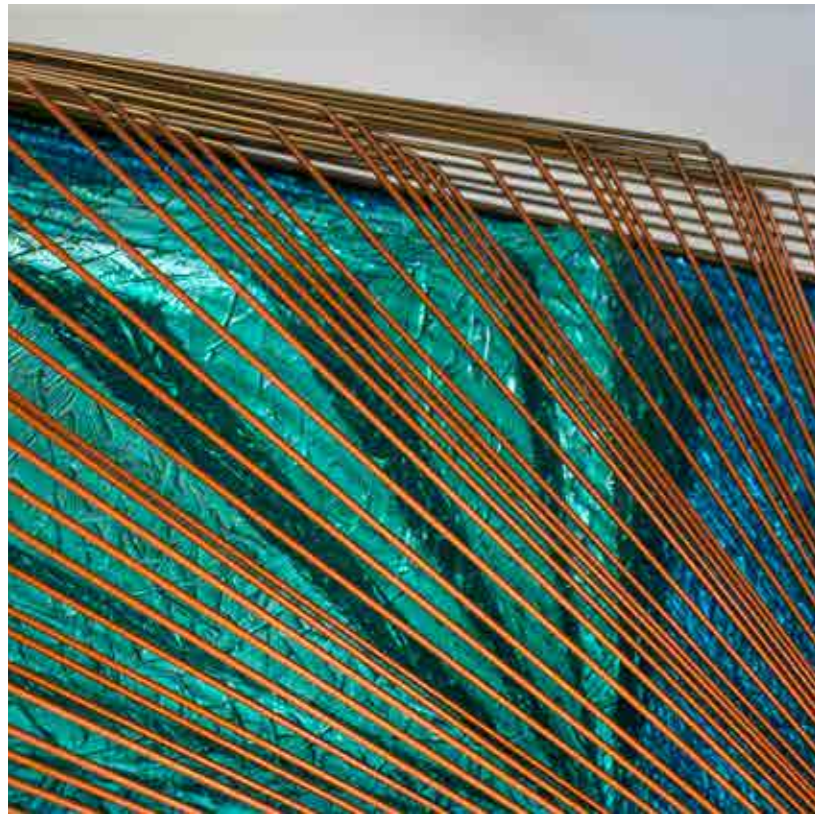




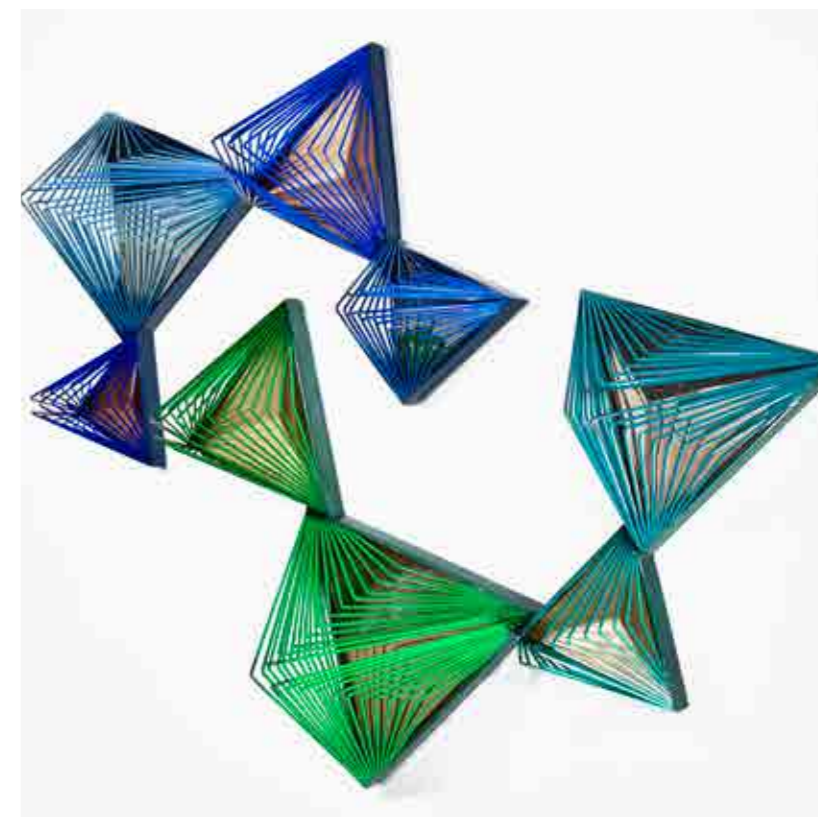
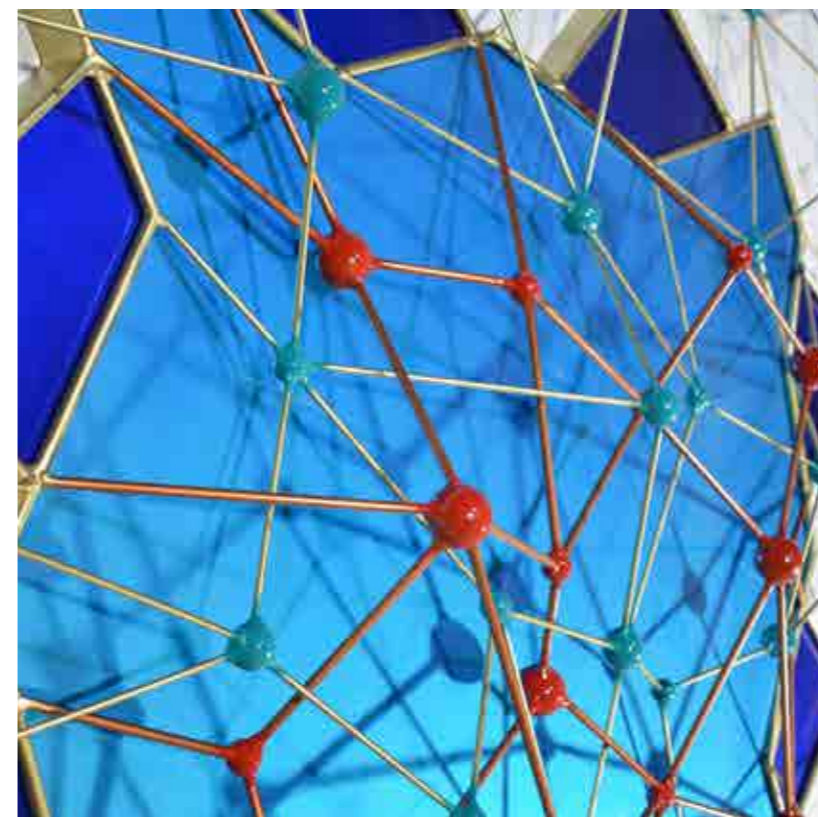
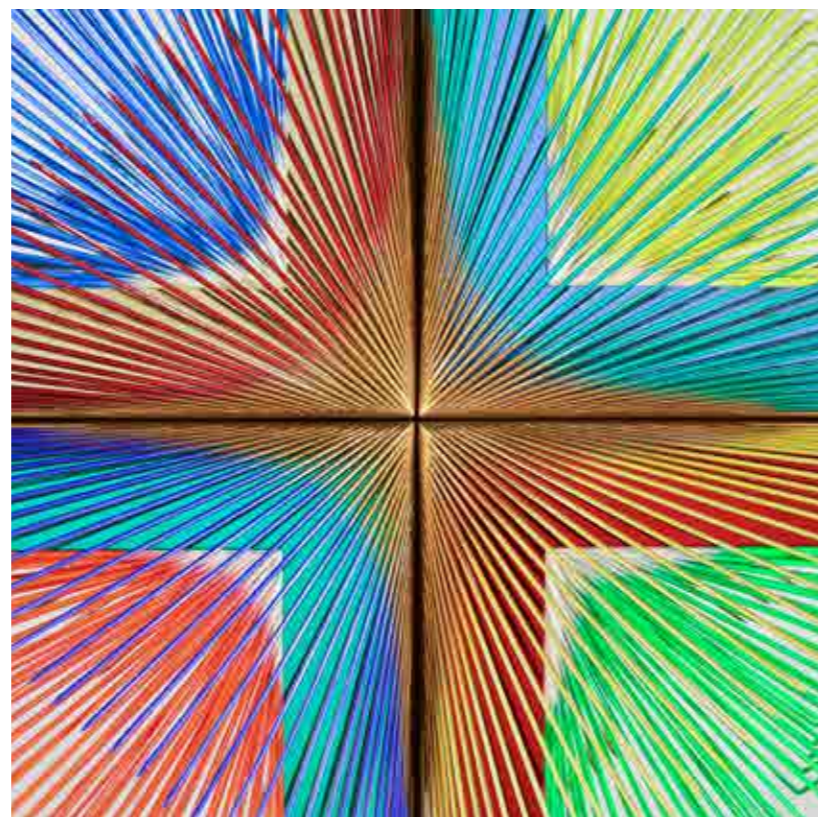
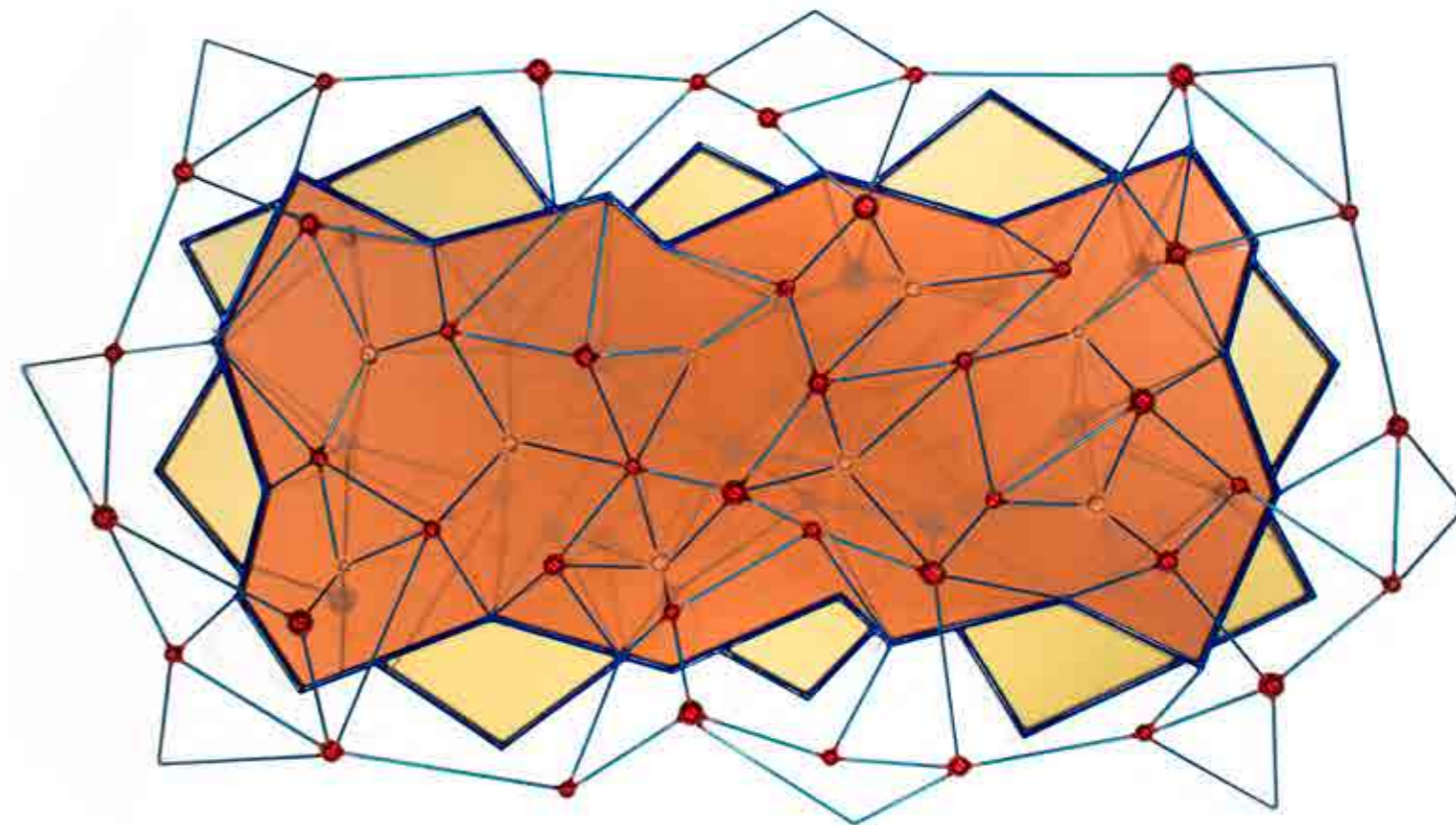
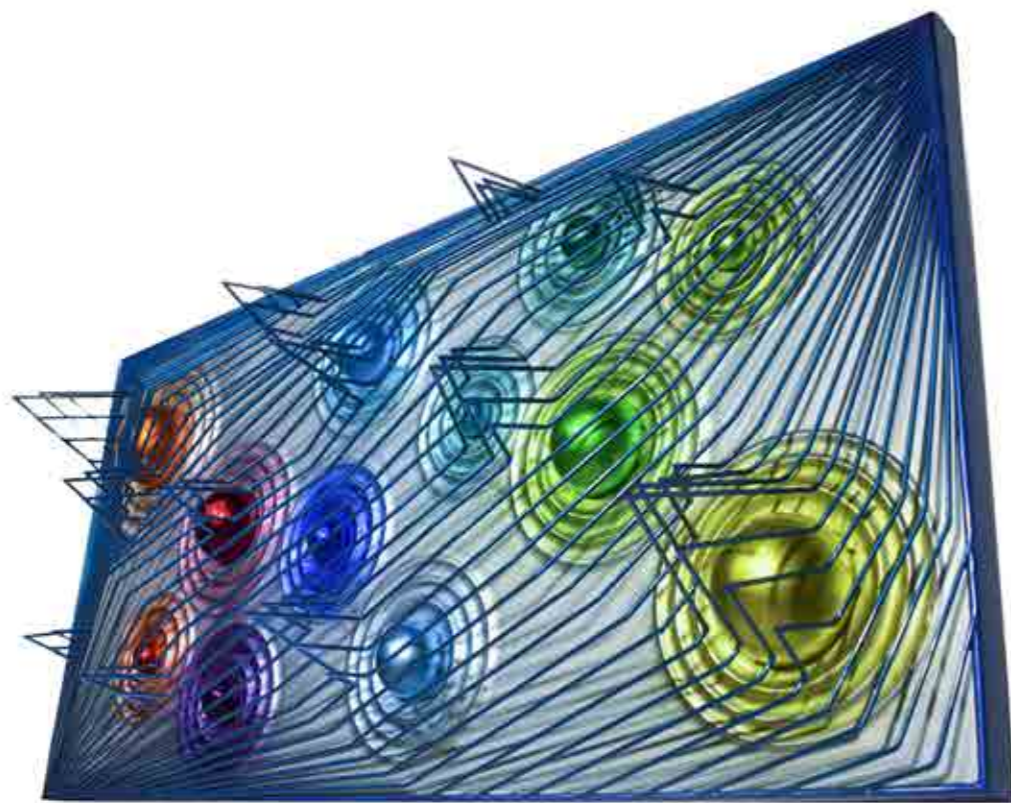




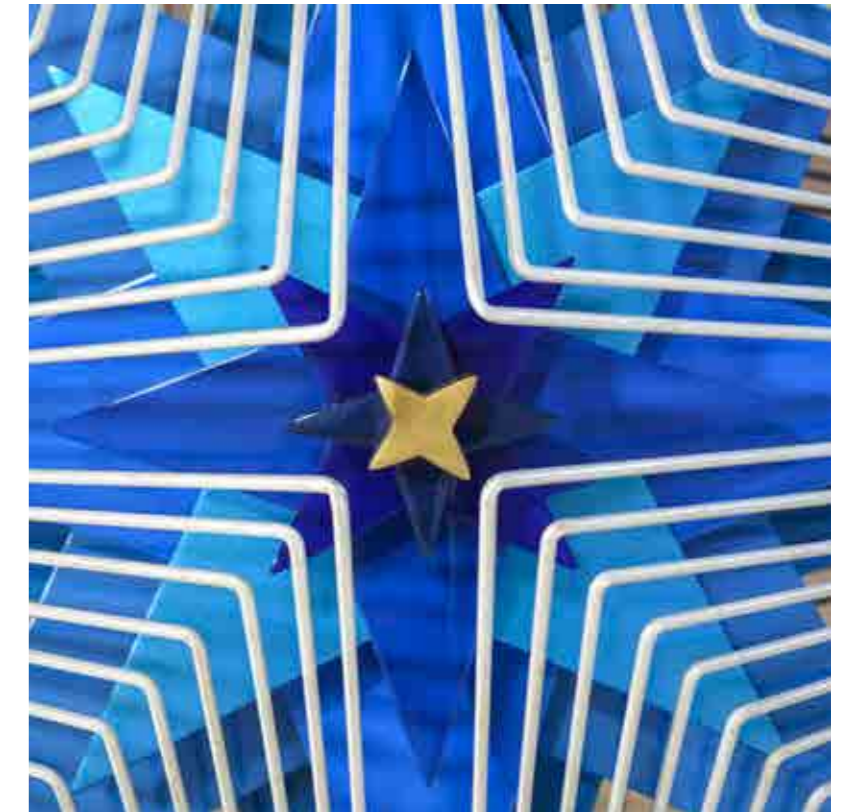
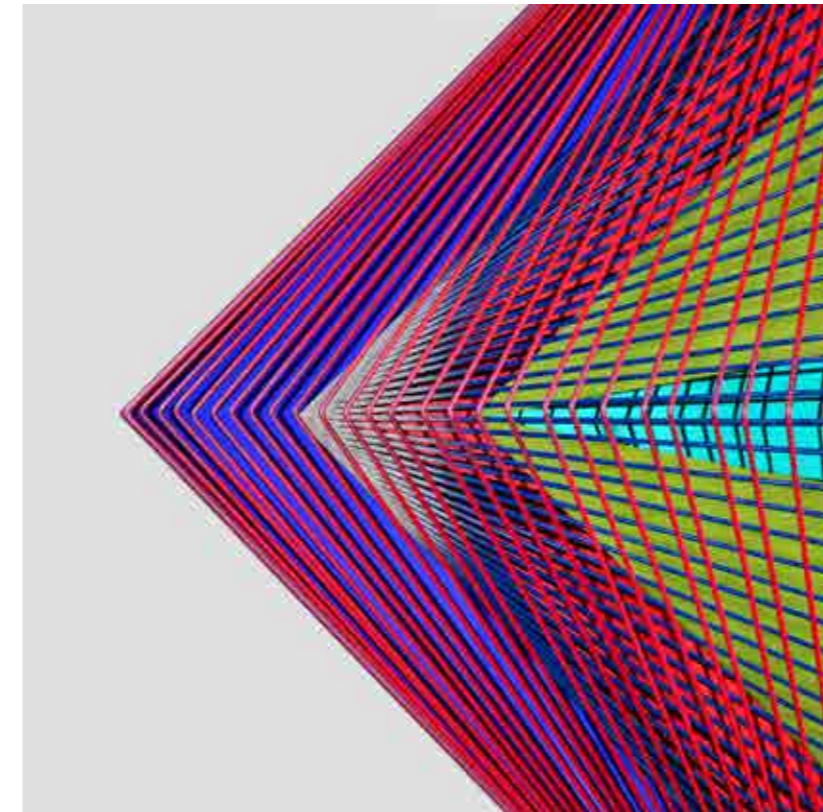
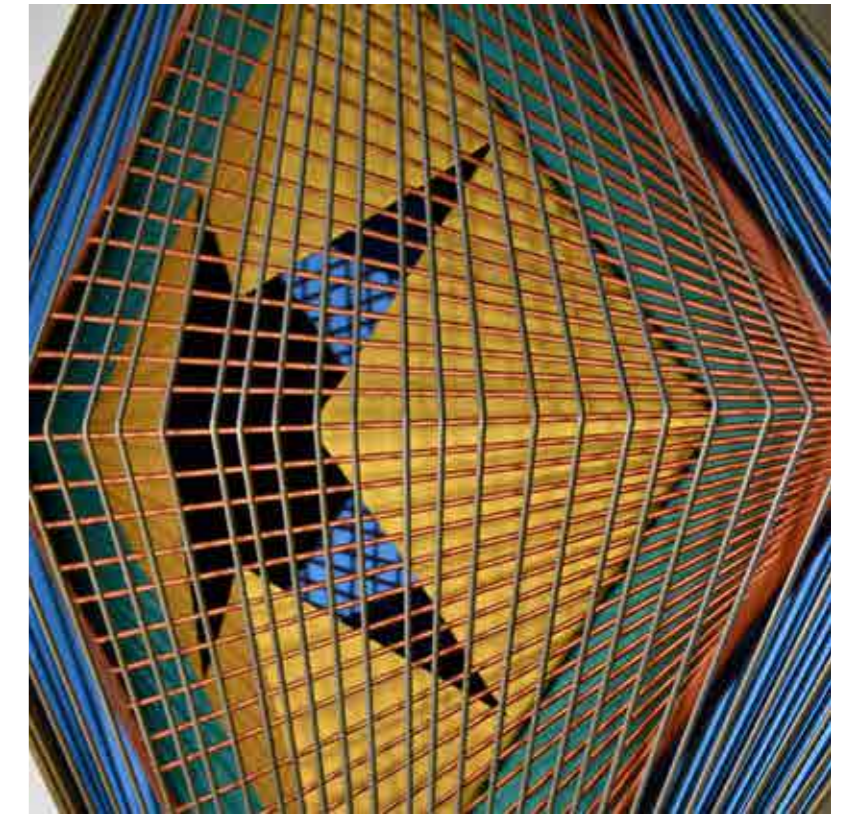
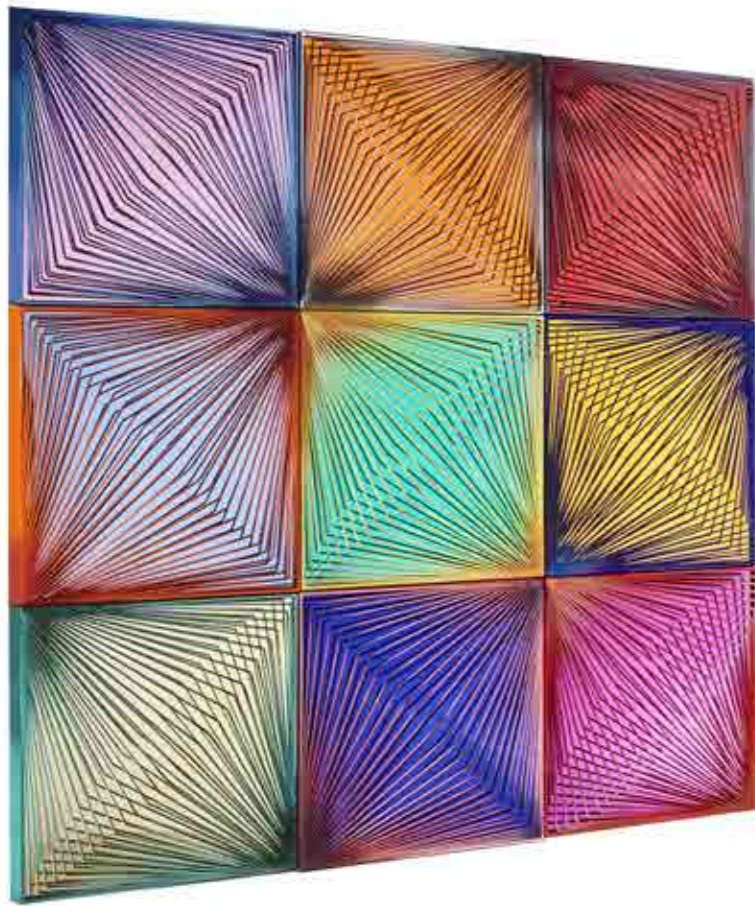




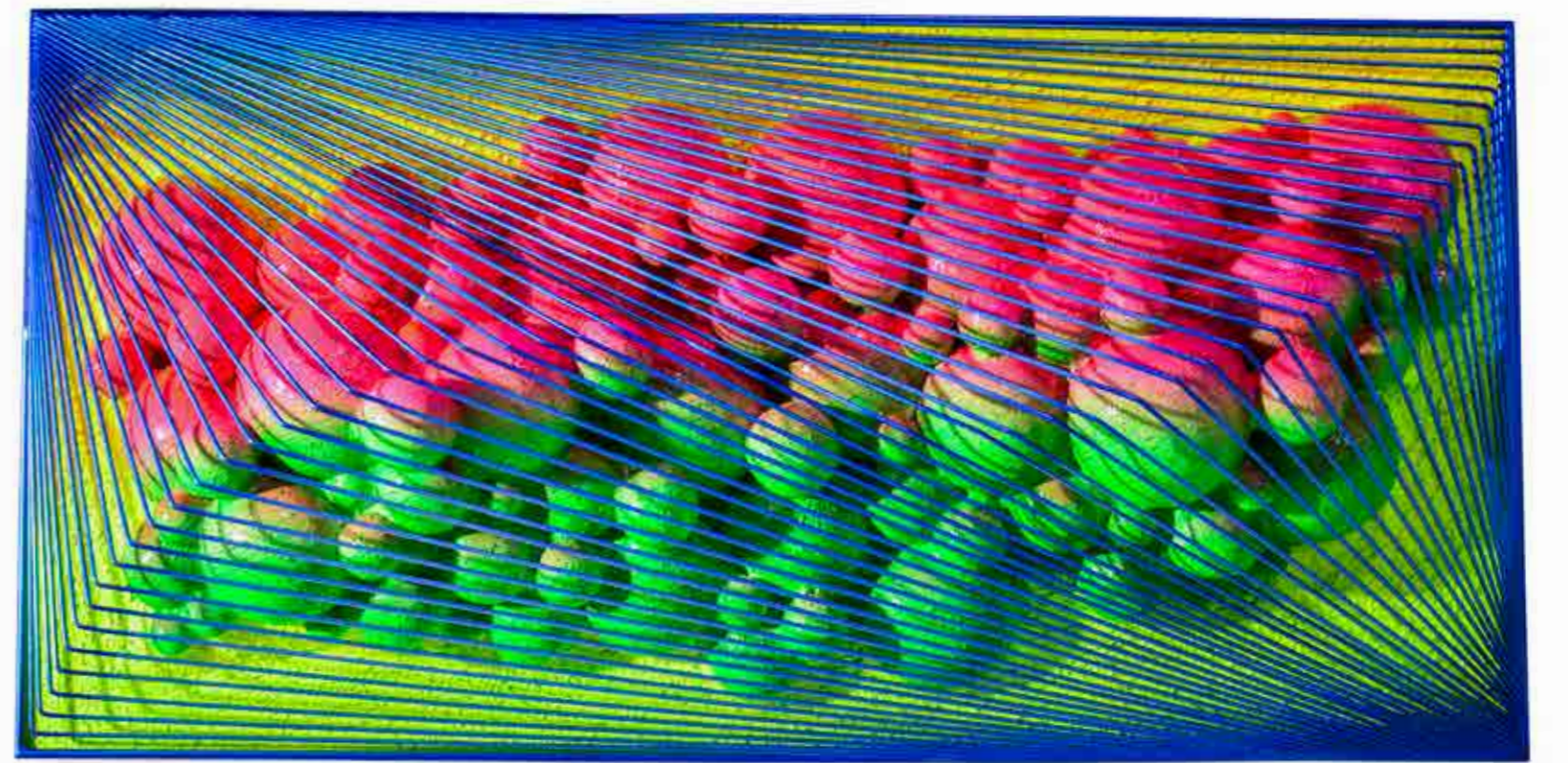
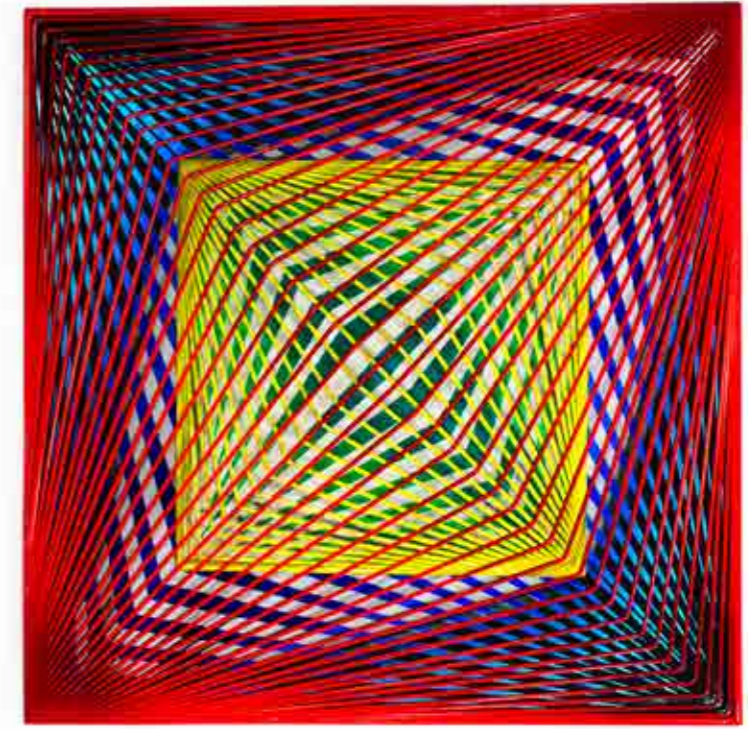
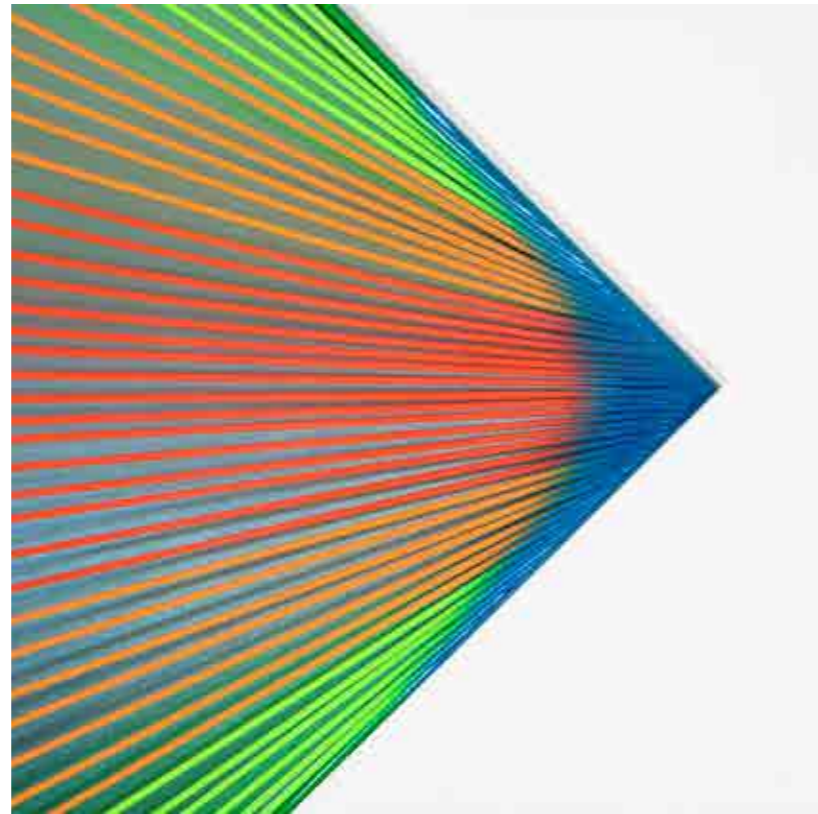
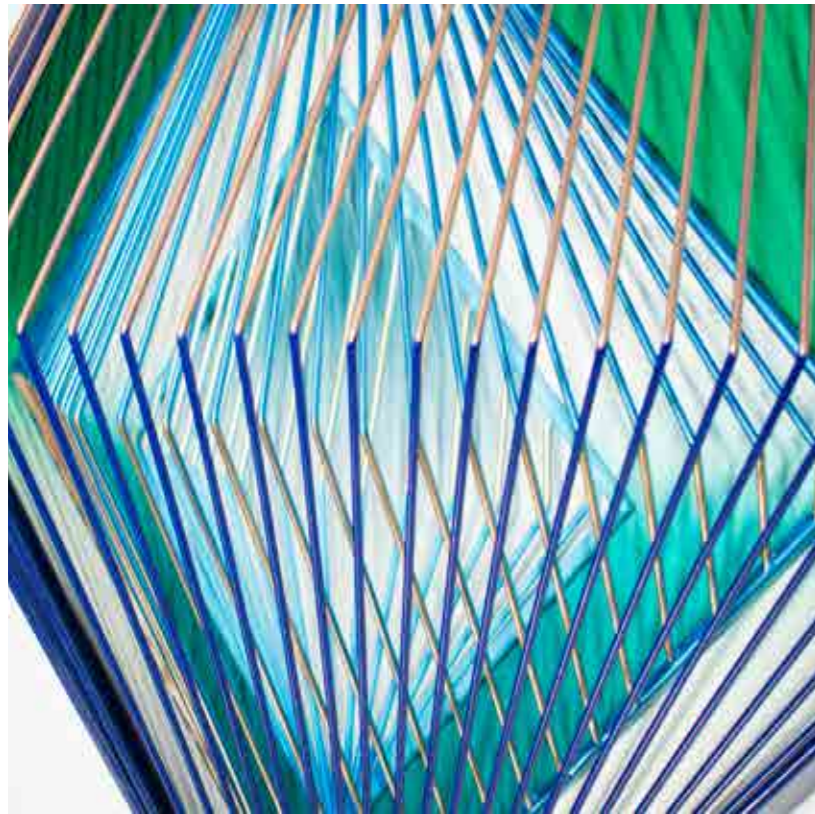
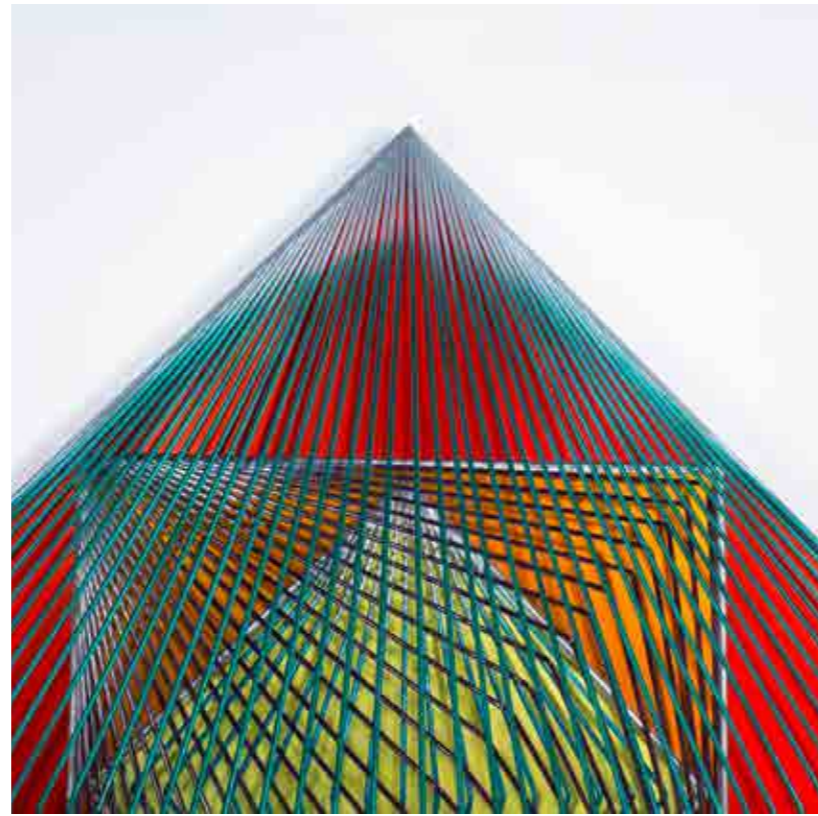
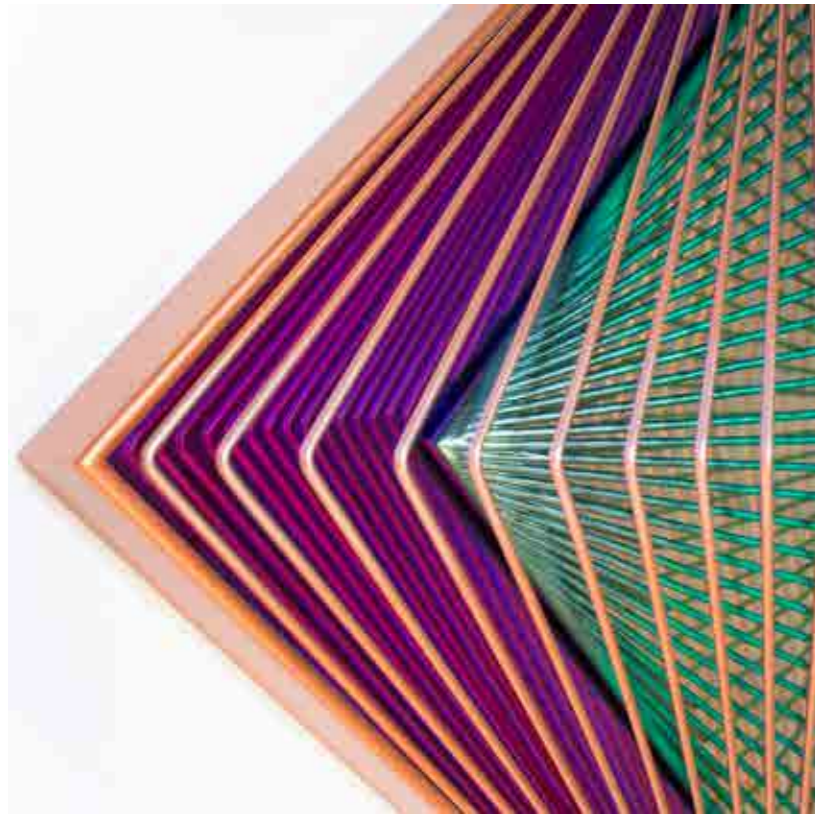




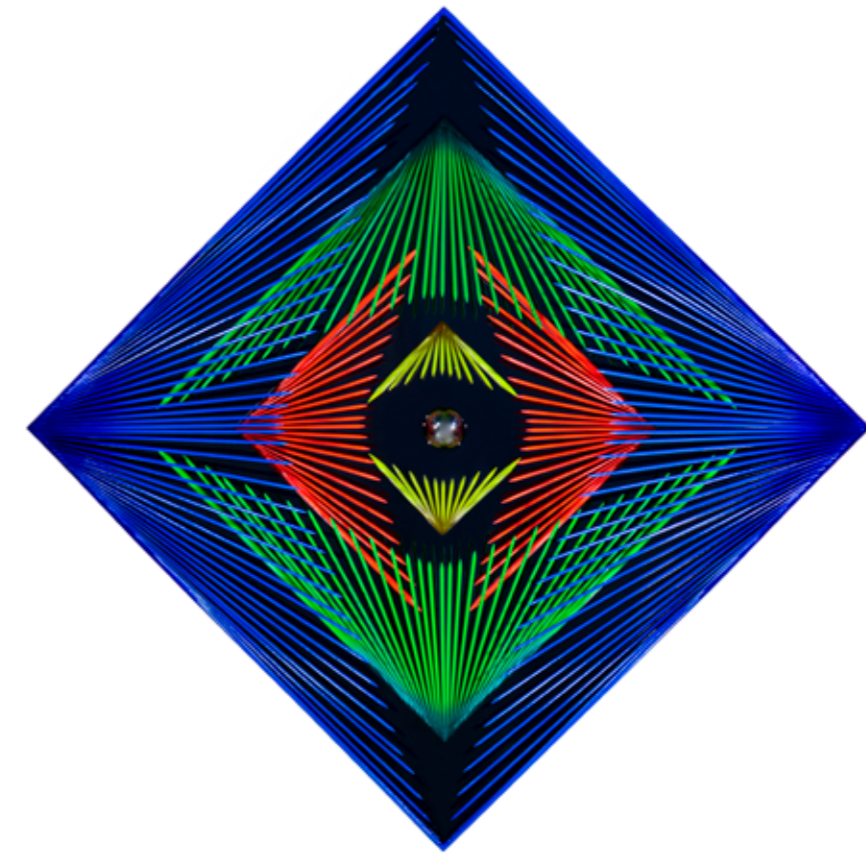
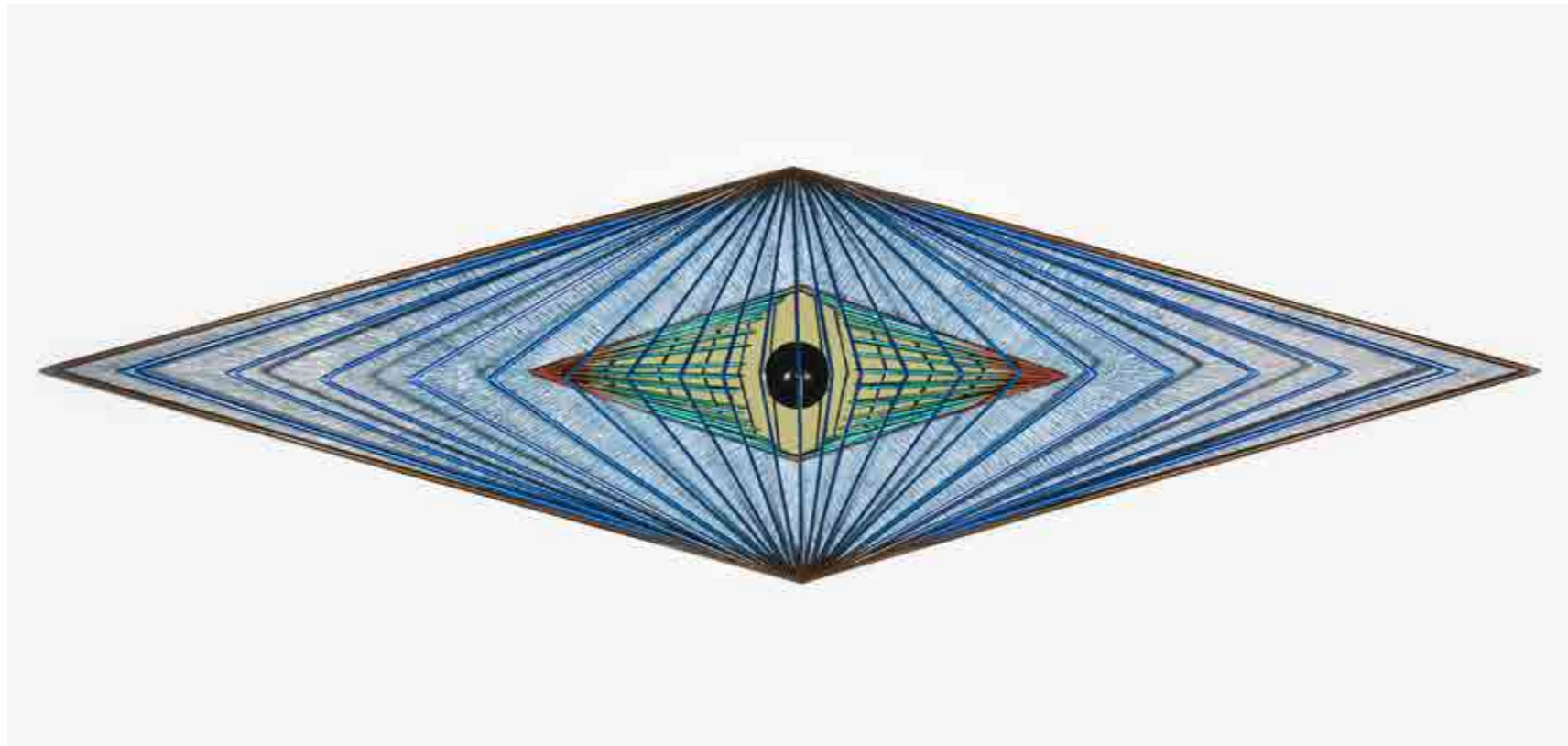
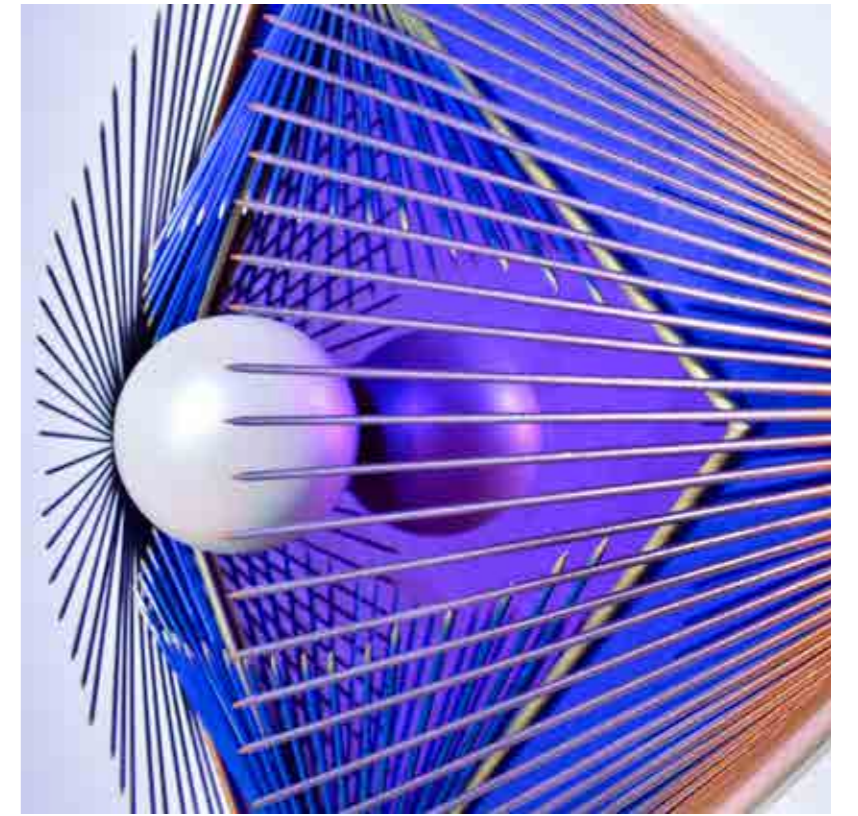
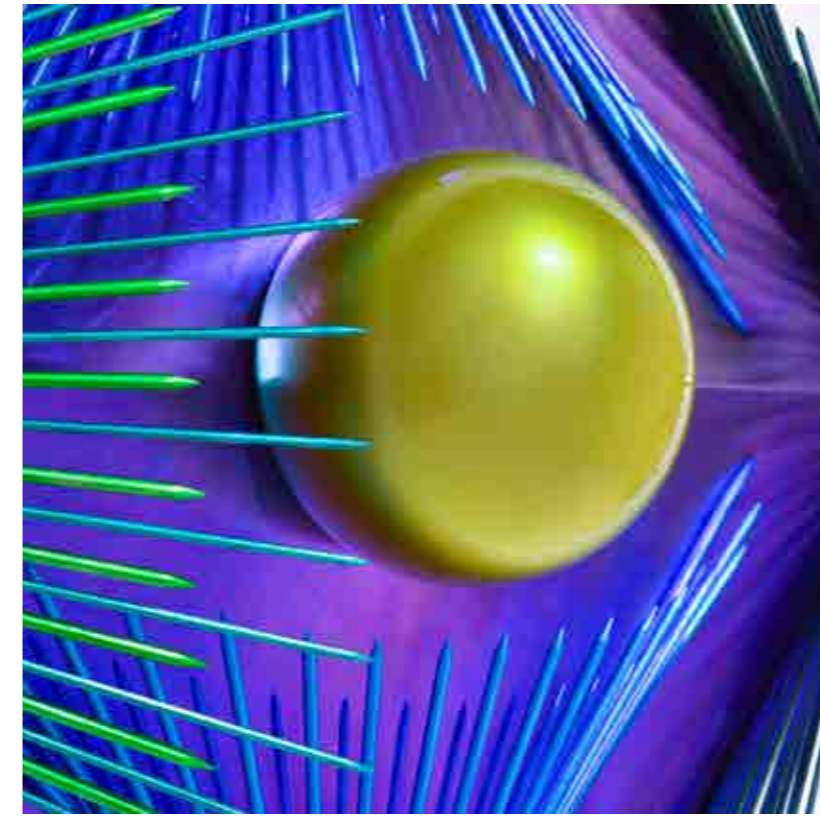
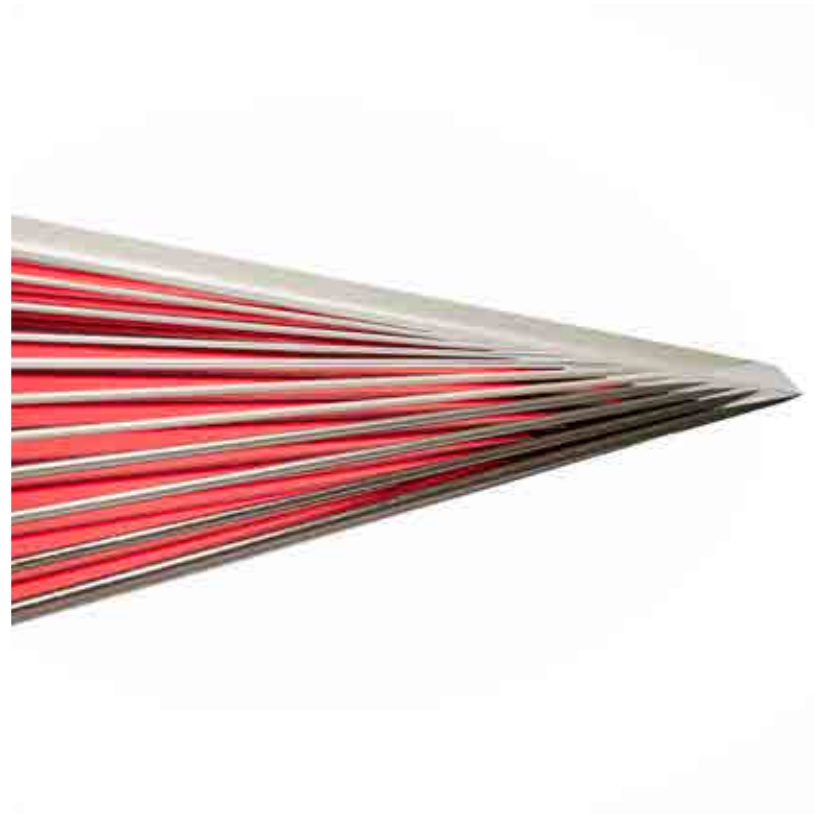
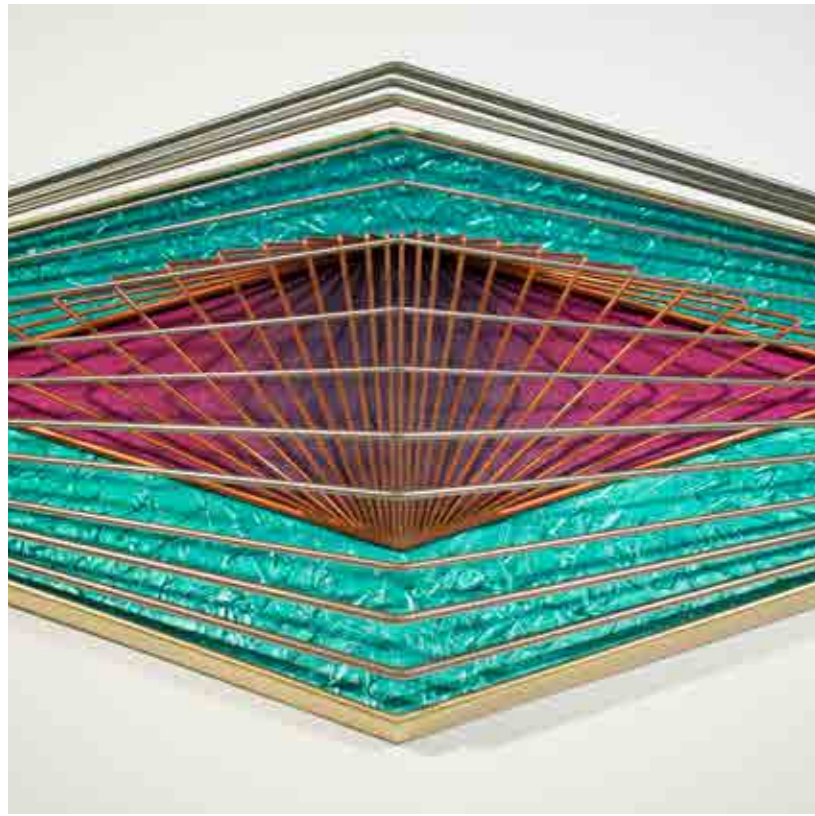




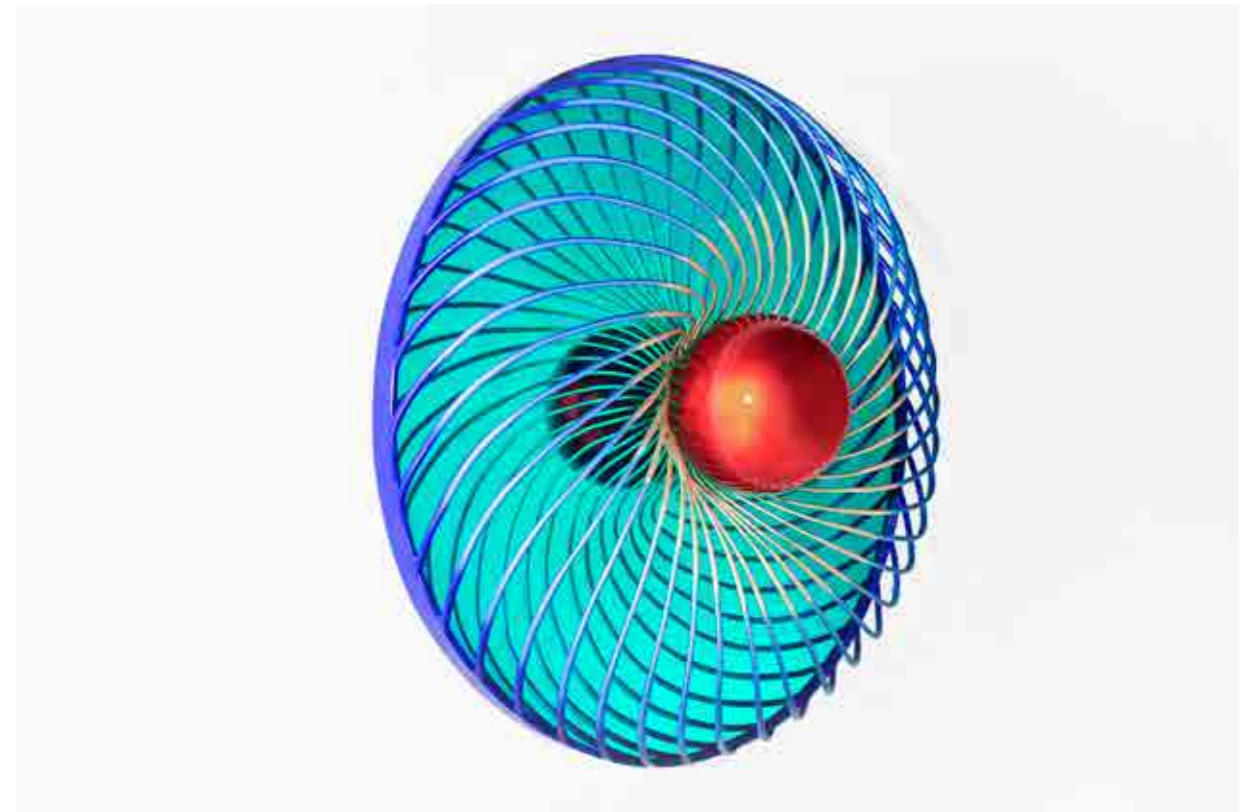
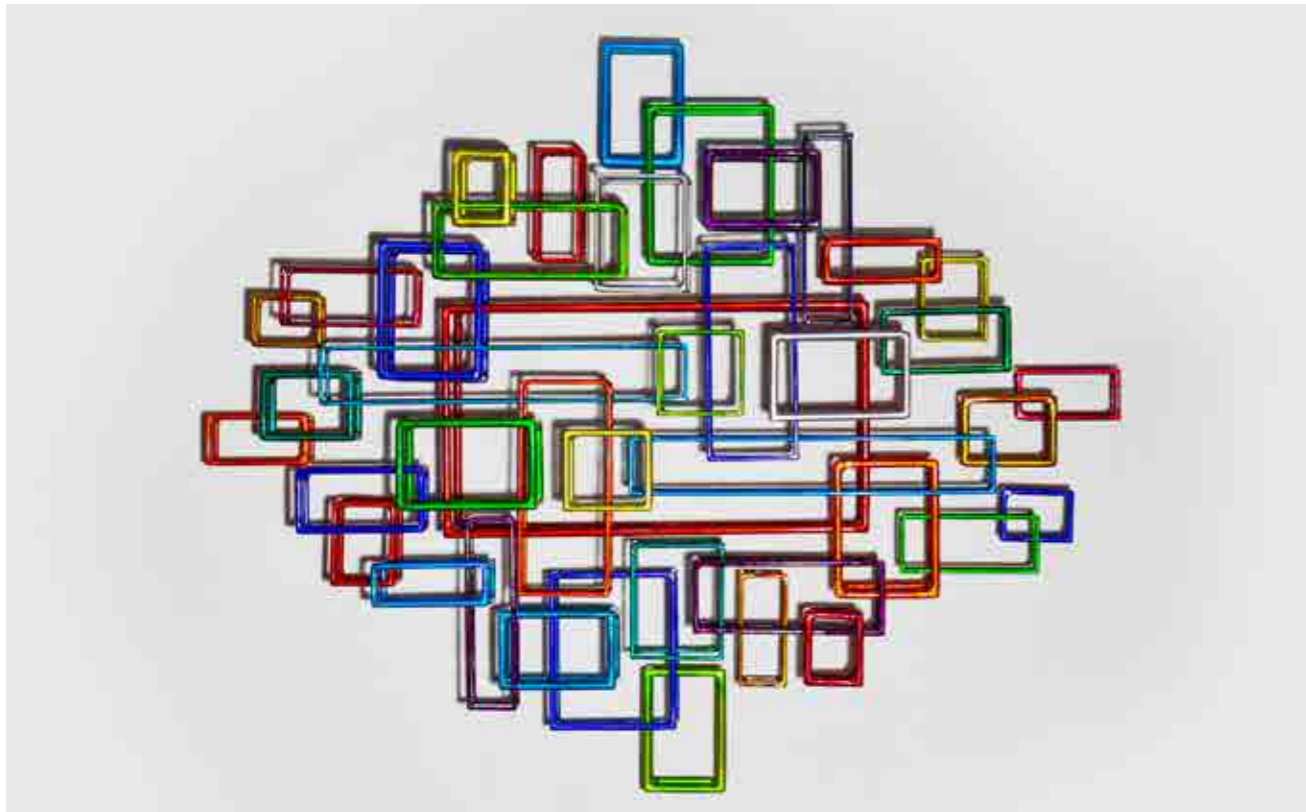
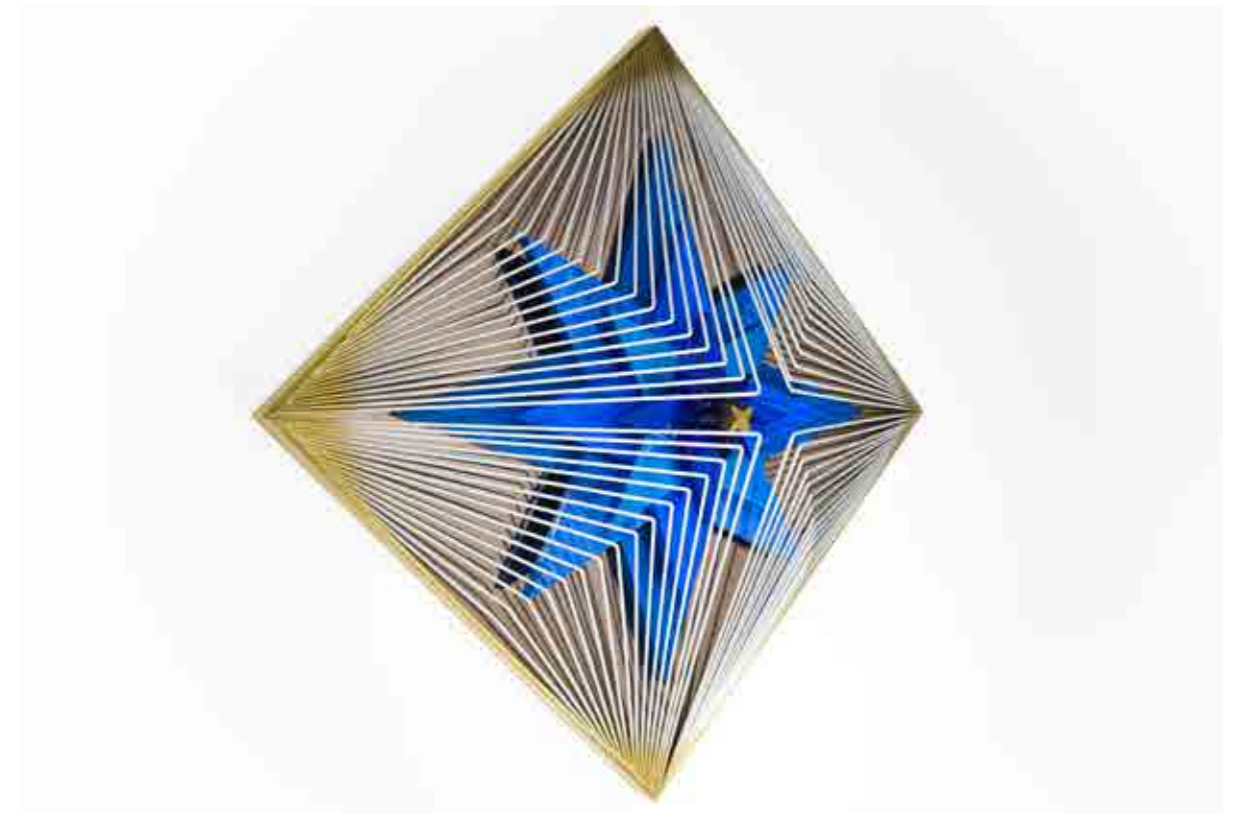
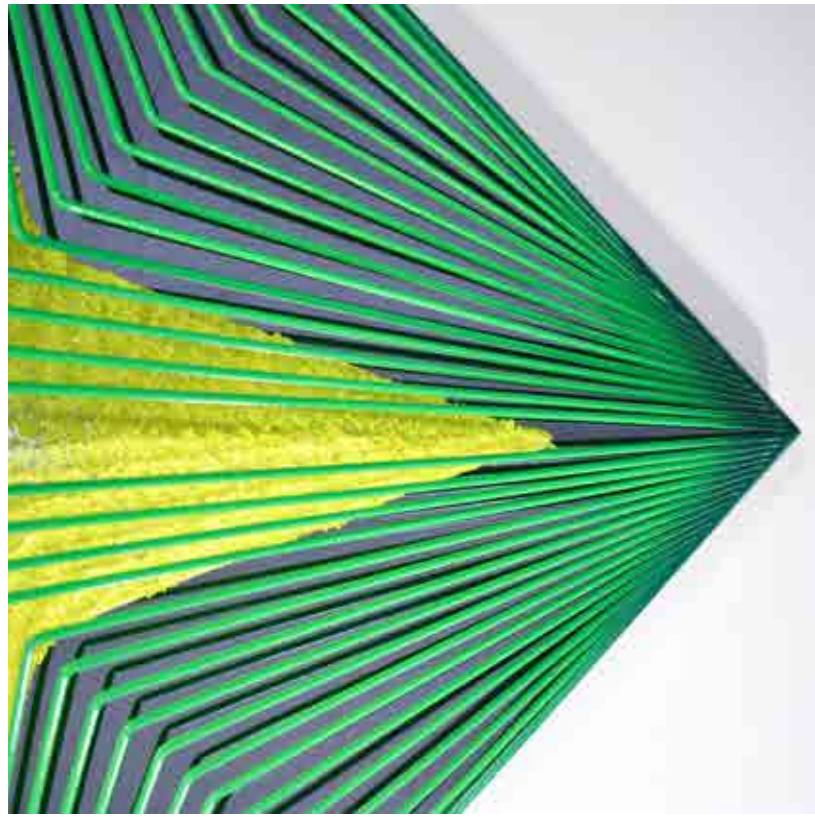




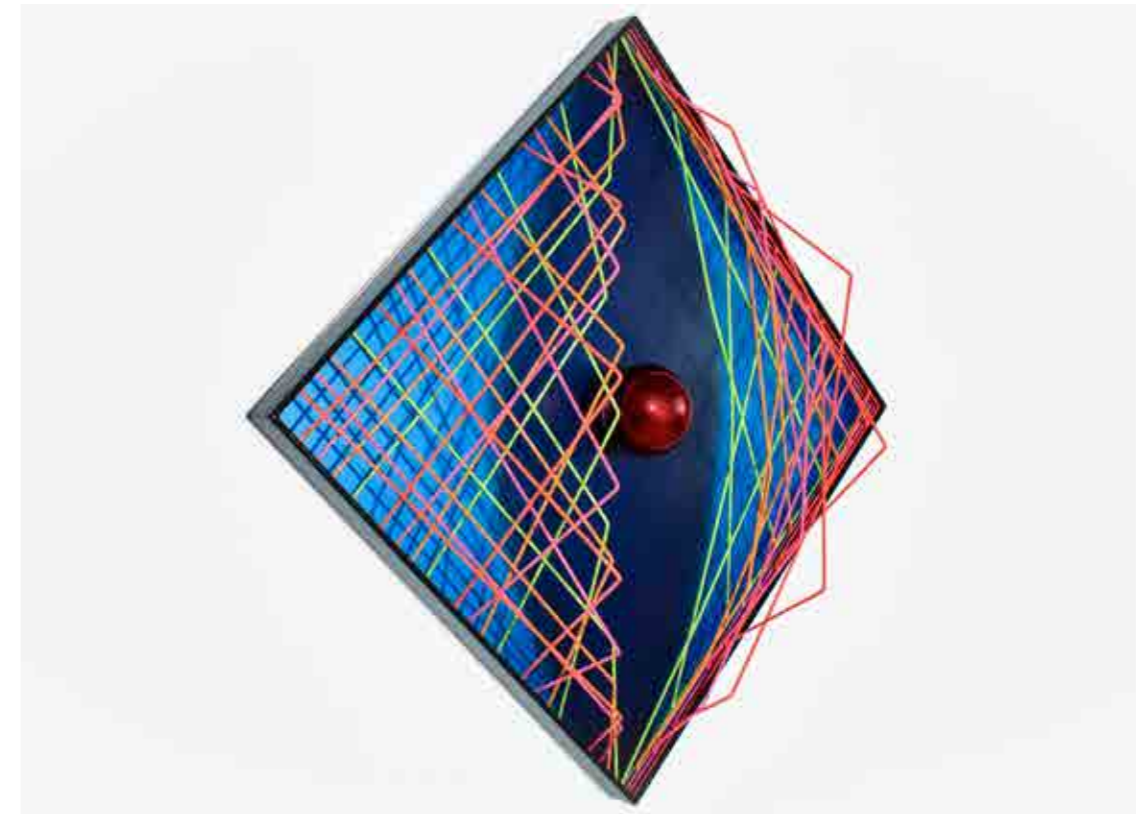
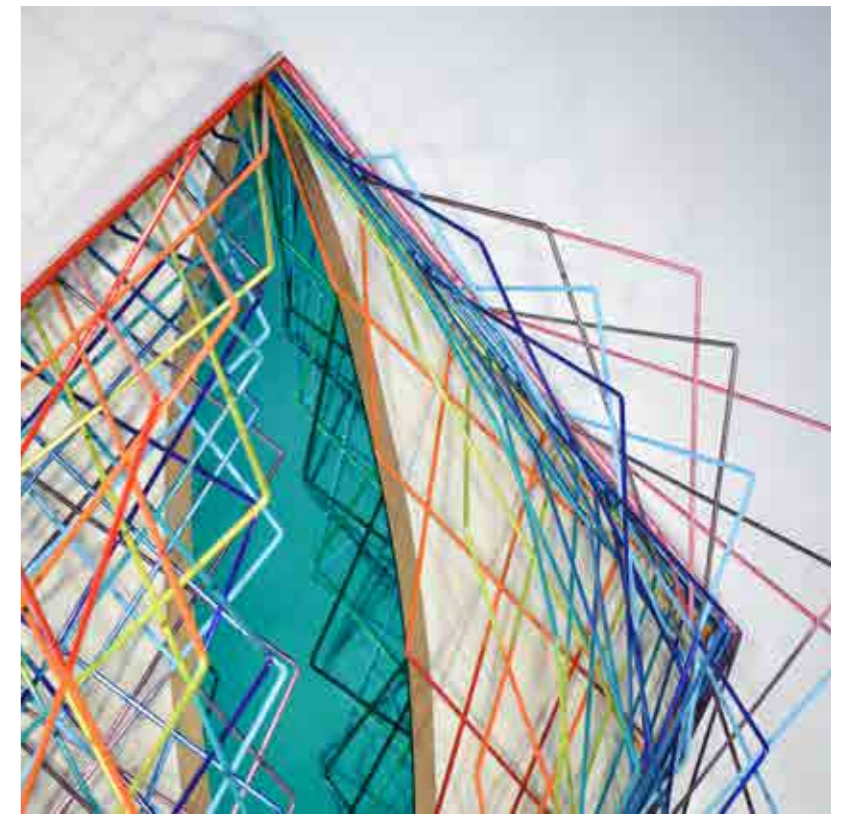
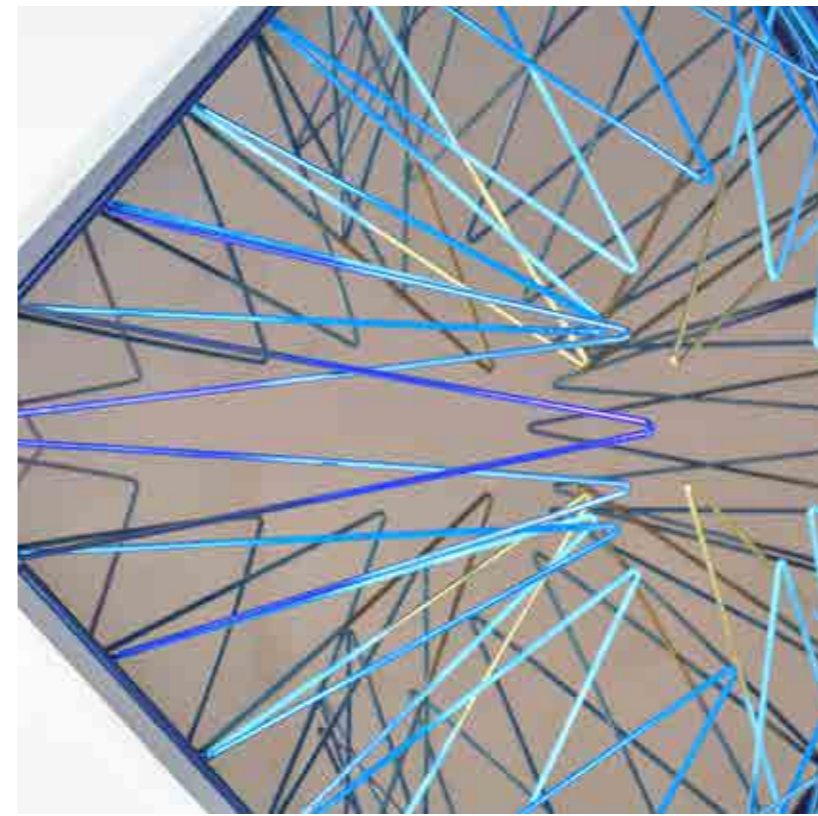
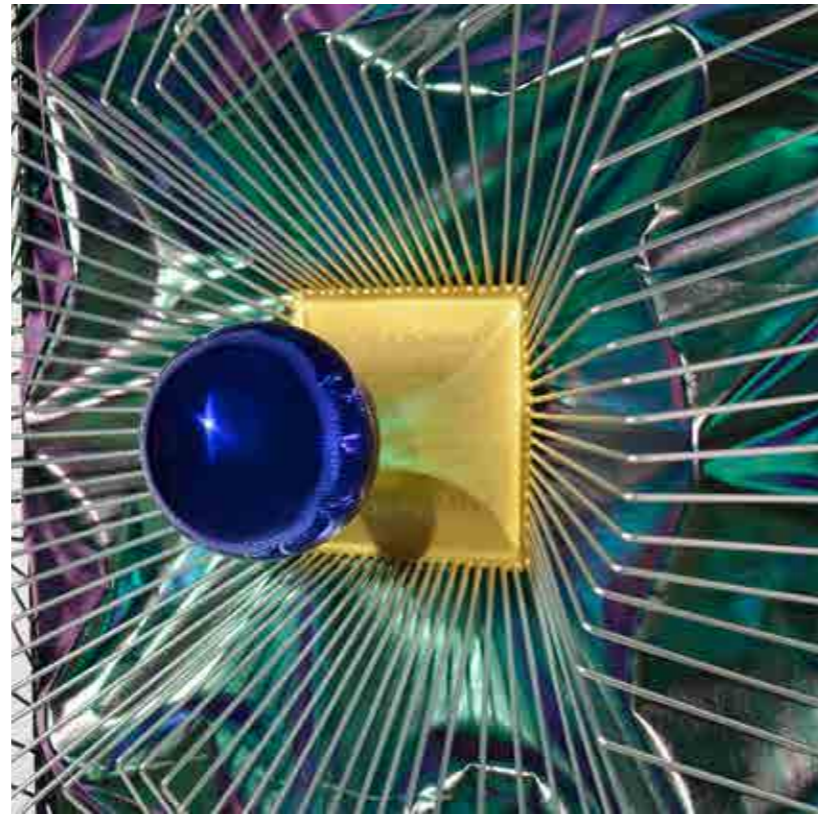




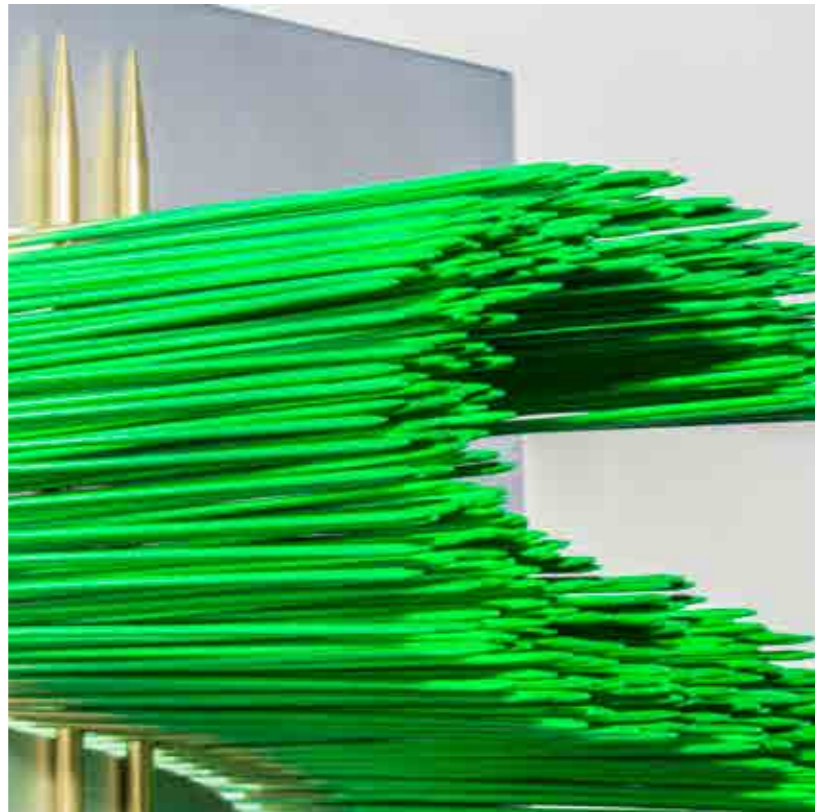




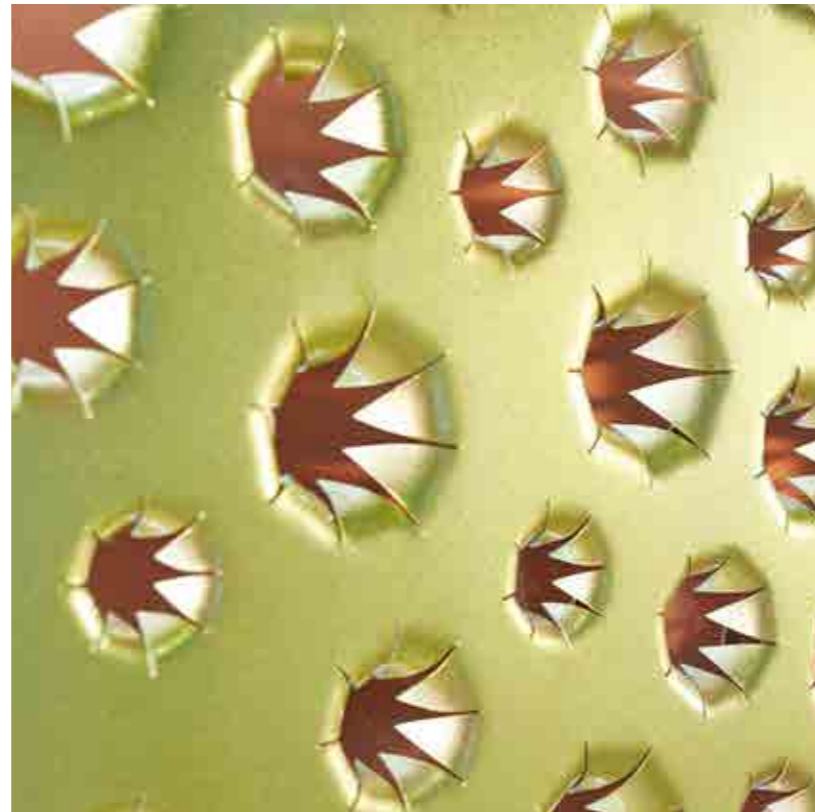
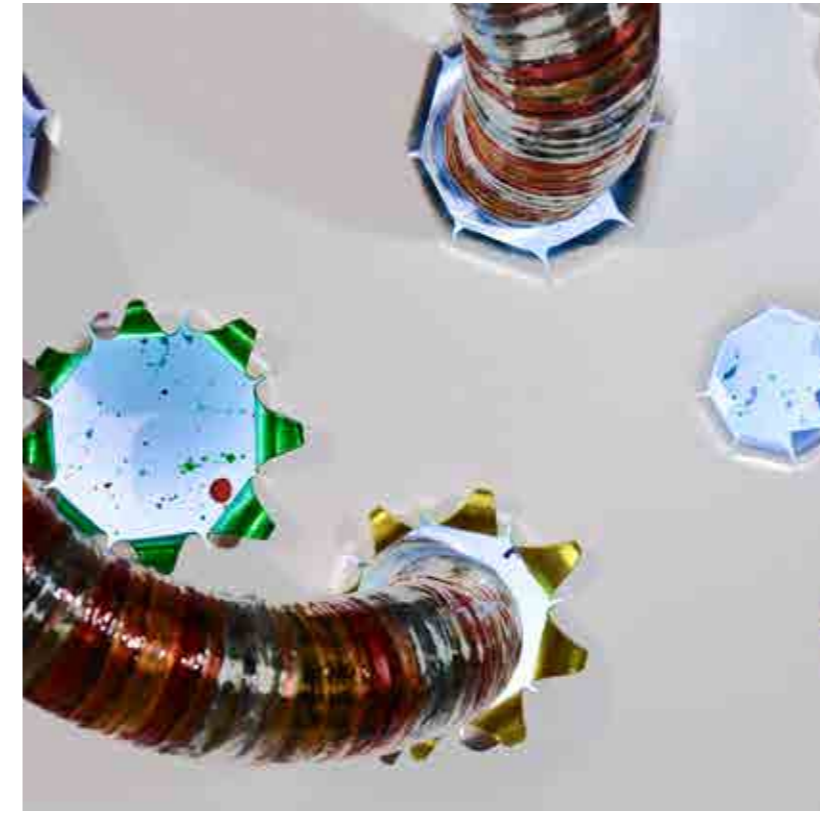




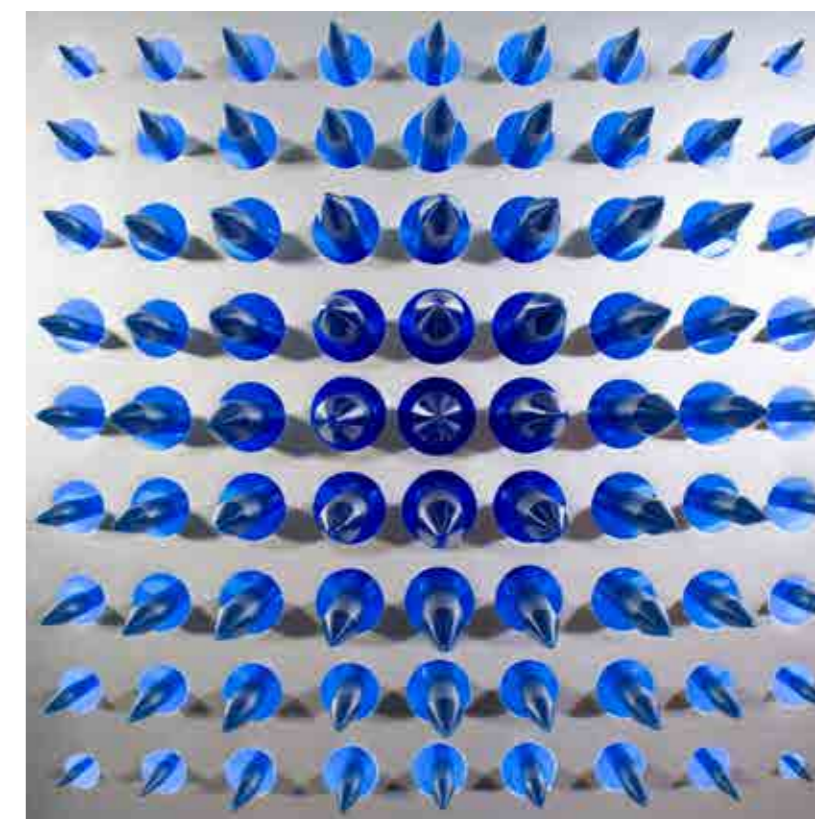
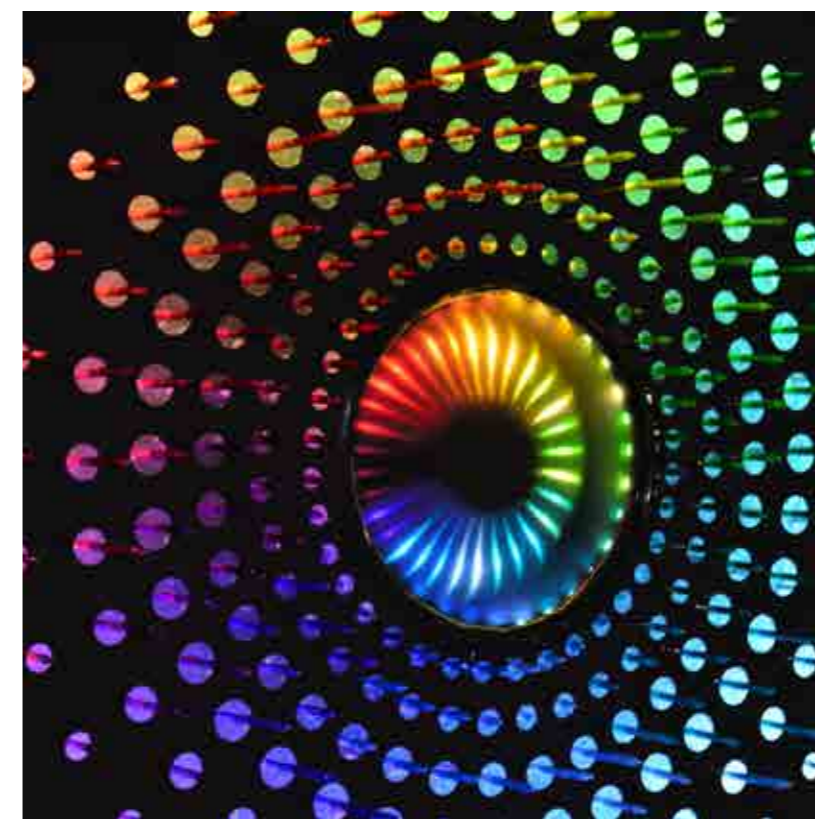
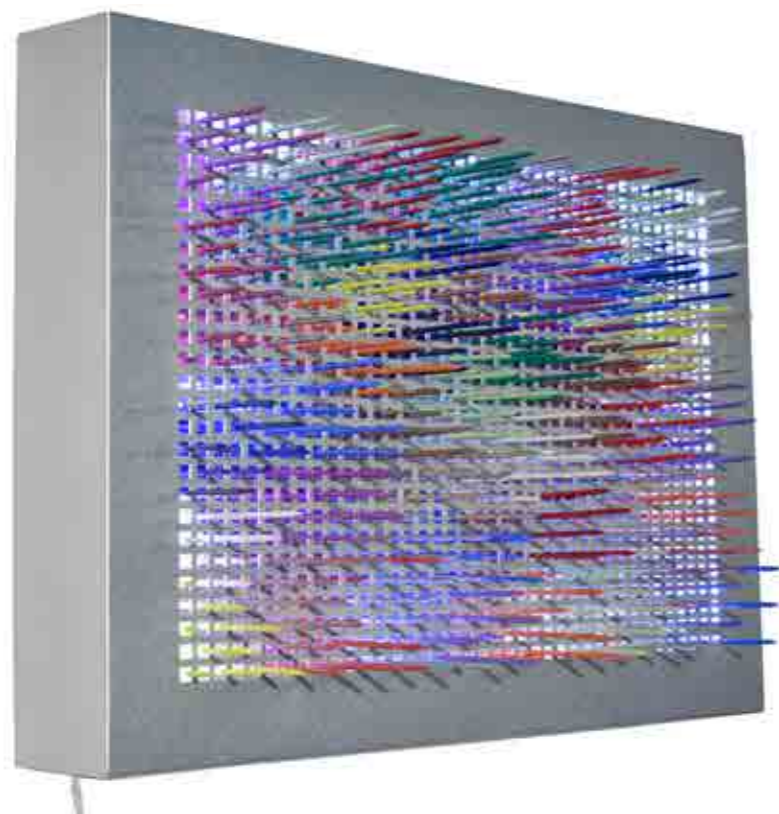
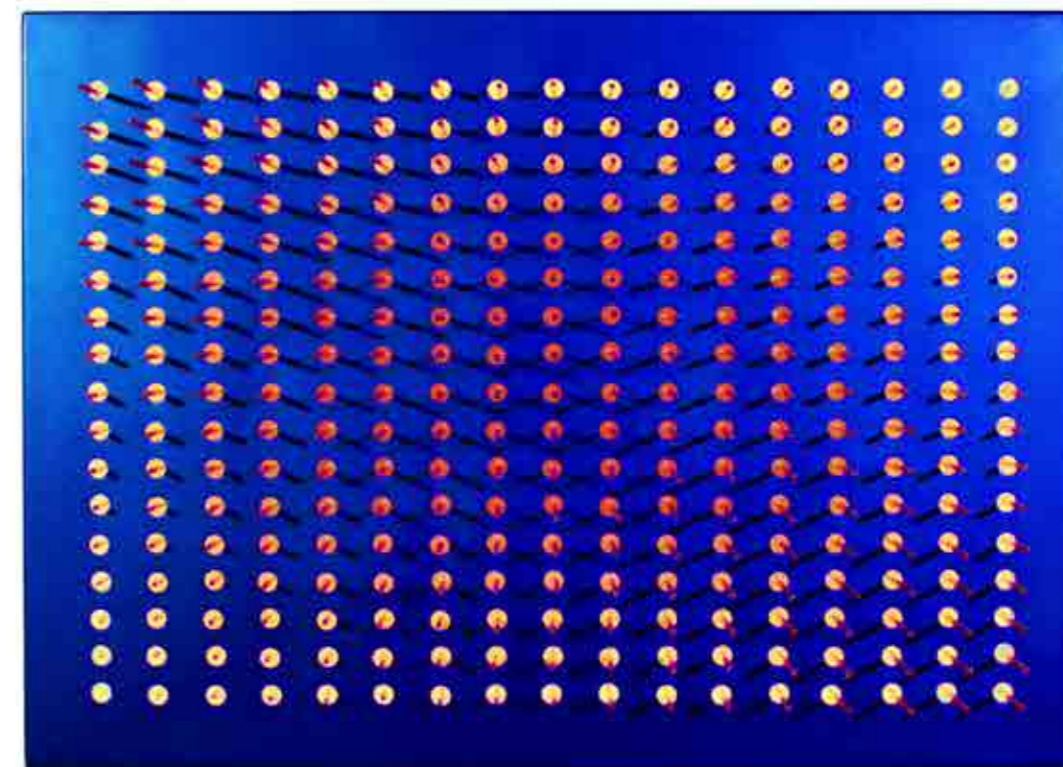
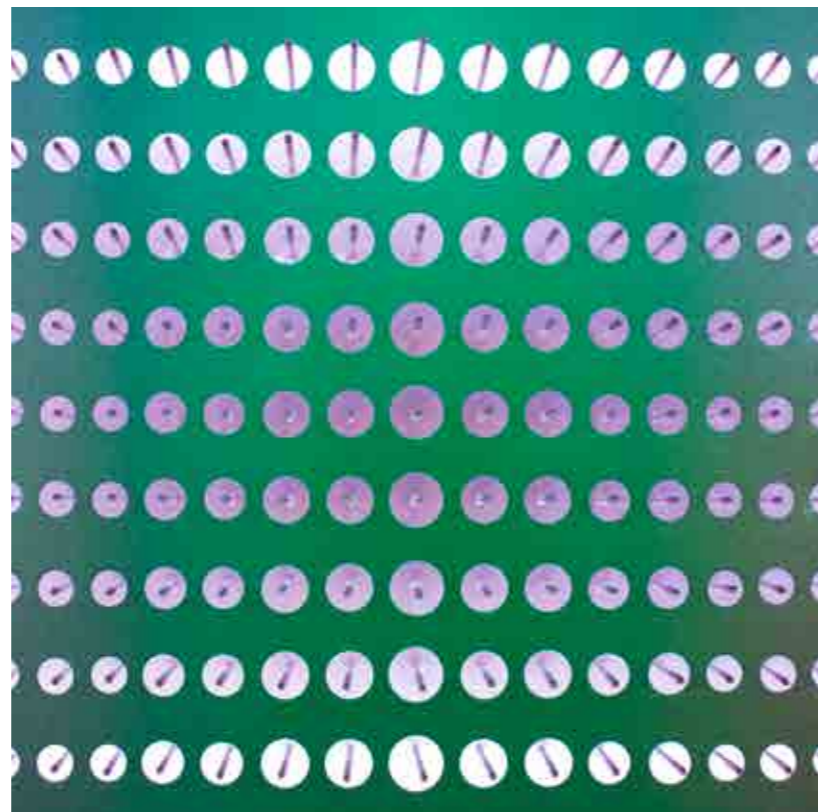
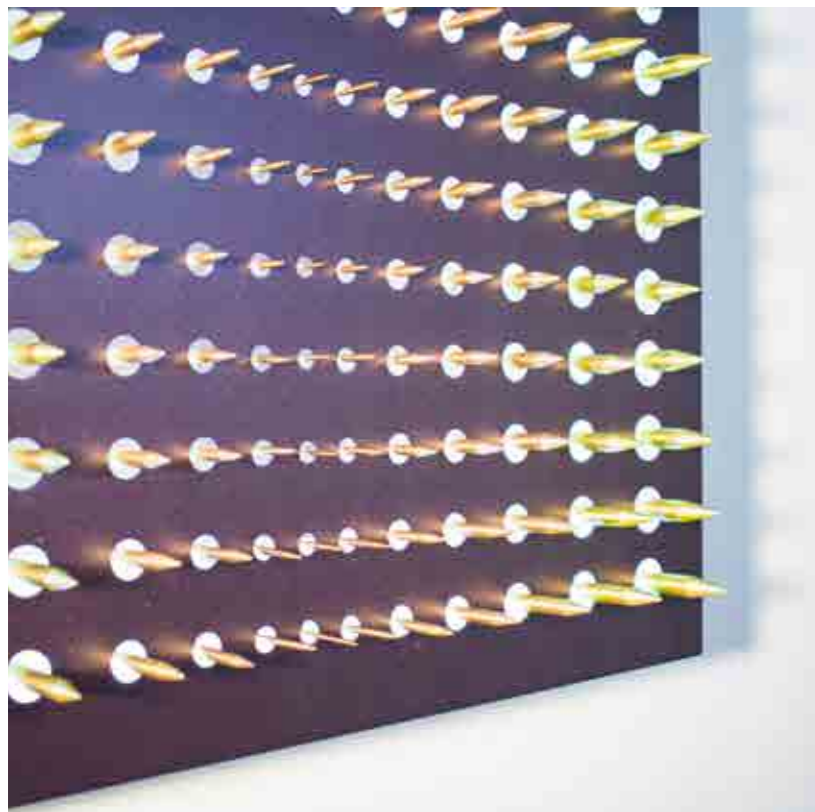




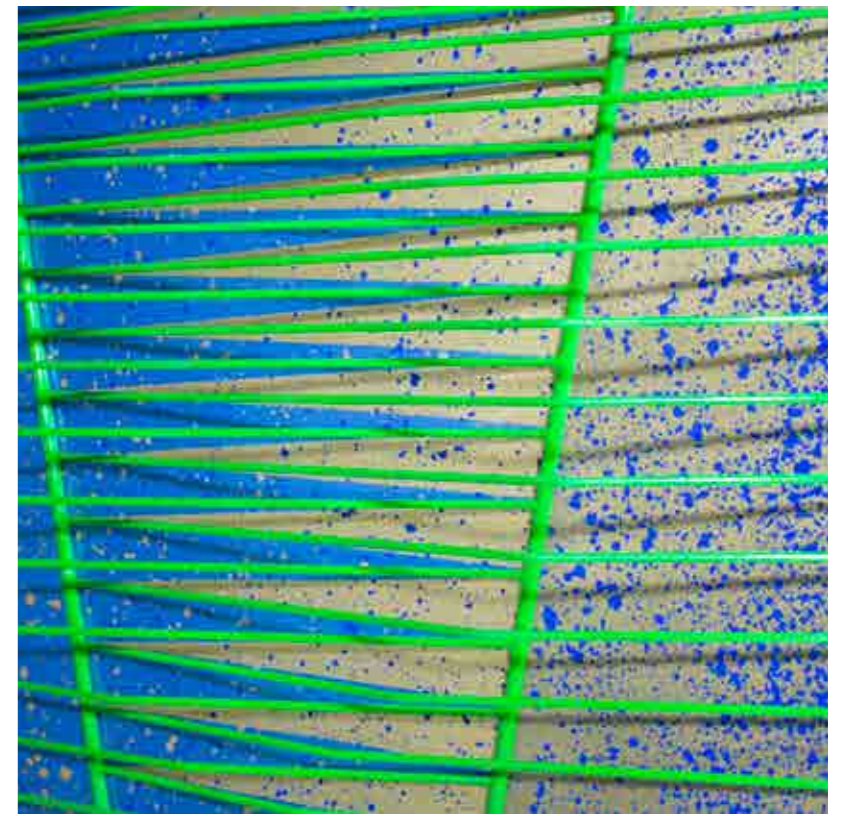
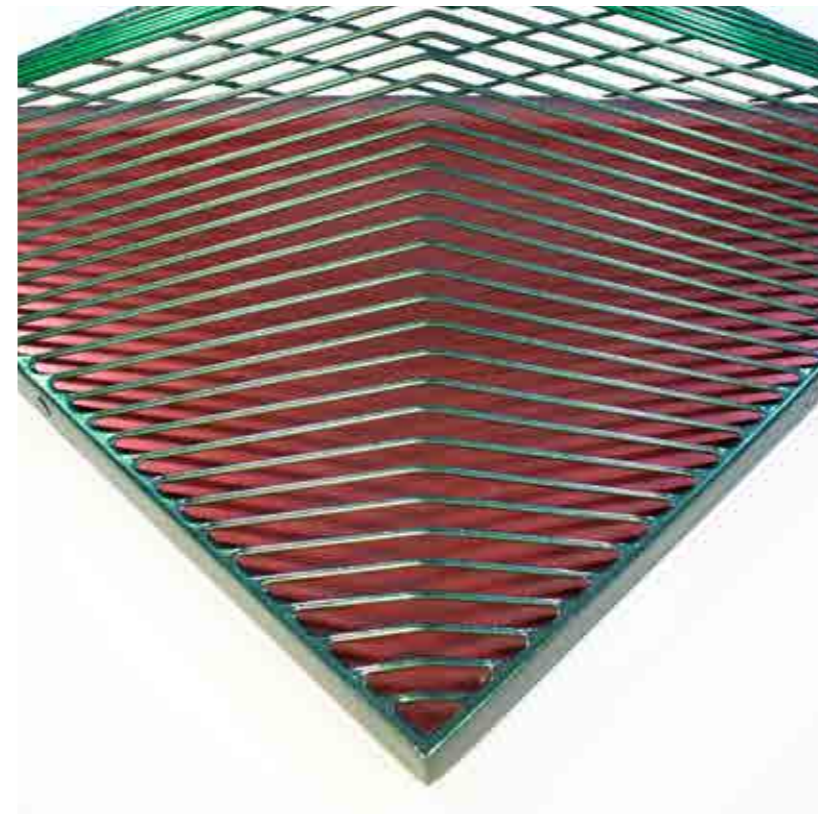
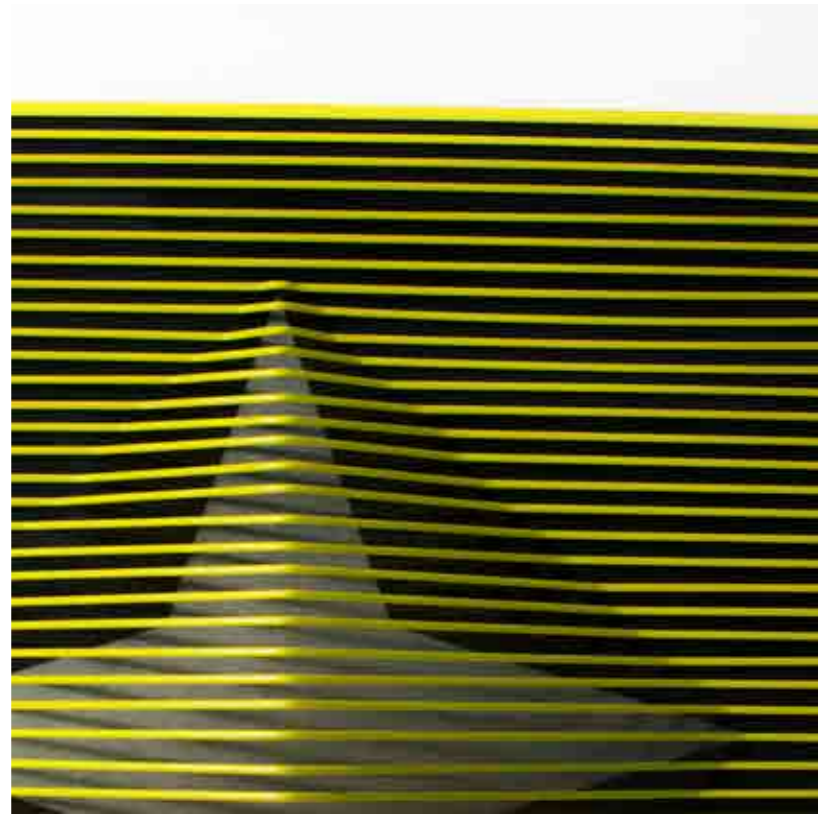
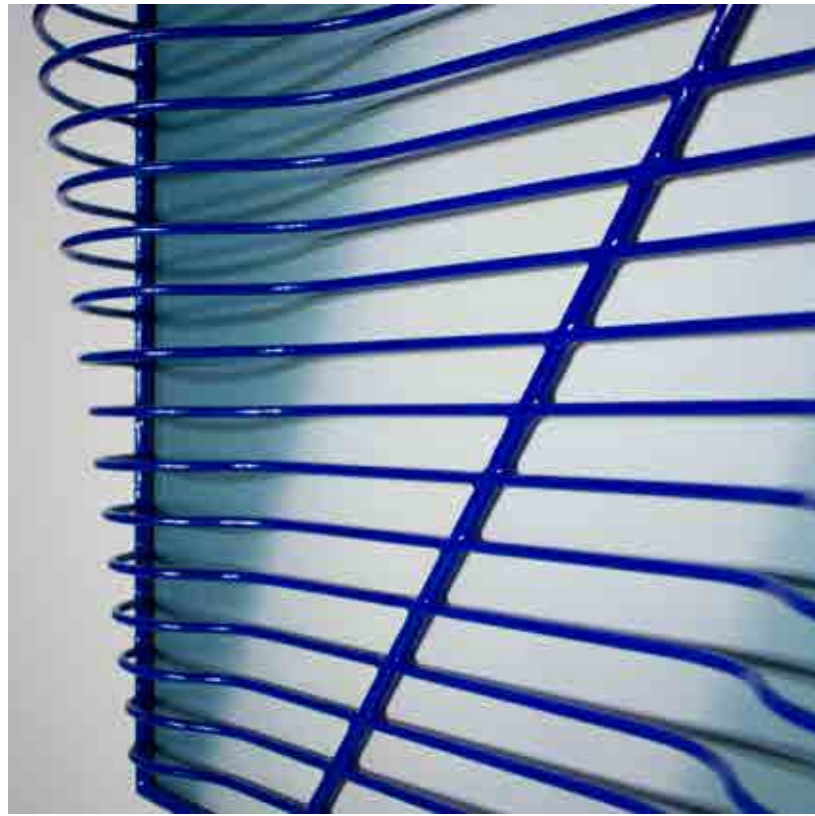






















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